

The Stoller Hall

April to August 2017

Opening Weekend

The Stoller Hall opens with a vibrant weekend of music, dance, visual art and conversation. Book early to hear performances by leading international artists, or drop in to enjoy refreshments, free music and visual art in the Oglesby Atrium.

Throughout the Opening Weekend, call in for a drink and to enjoy exhibitions by photographer Tom Bangbala and by artist James Mayhew, whose panels have been created with schoolchildren from across Greater Manchester.

BBC Radio 3: In Tune

Friday 21 April, 4.30pm

Admission: Free

BBC Radio 3's *In Tune* broadcasts live from The Stoller Hall in the very first event open to a public audience, presenting live music transmitted from the stage alongside interviews and conversation with a panel of guests from across the Opening Weekend.

Free tickets will be available via the BBC approximately one month prior to the event. Join our mailing list, or follow us on social media, to make sure you don't miss out.

Gwilym Simcock, Thomas Gould & Mike Walker

Friday 21 April, 8pm

Admission: £18, £15, £12*

Gwilym Simcock piano

Thomas Gould violin

Mike Walker guitar

Friday night sounds from a trio of modern musical innovators. Pianist and composer Gwilym Simcock returns to his musical roots alongside Manchester legend Mike Walker and violinist Thomas Gould. Three musicians who refuse to be bound by genre, combine their sounds into a rousing, compelling opening concert on the city's finest auditorium.

Debussy: The Sonatas

Saturday 22 April, 11am & 2.15pm

Admission: £5, Carole Nash Hall

Sonata for Cello and Piano in D minor
with dancers from Victoria College of Arts, Melbourne

Nicholas Jones cello

Brenda Blewett piano

Sonata for Flute, Viola and Harp

Belinda Gough flute

Graham Oppenheimer viola

Eleanor Hudson harp

Sonata for Violin and Piano in G minor

with dancers from the Hammond School, Chester

Jiafeng Chen violin

Nicholas Oliver piano

The three completed works from Debussy's planned cycle of six sonatas are performed in their entirety, in a specially created, one-hour performance accompanied by new choreography by Chetham's partner schools.

From The Ground Up

Saturday 22 April, 11.15am

Admission: £5

Michael Betteridge composer & director

A brand new piece by Manchester-based composer Michael Betteridge, specially written for young musicians from across Greater Manchester in collaboration with Greater Manchester Music Hub and MyHub. Manchester is a city always growing again; from its politics to its buildings, its economy to its musical life. Duration 1 hour approx.

Urban Family

Saturday 22 April, 1pm & 5.30pm

Admission: Free, Oglesby Atrium

Gabriella Swallow cello

Lizzie Ball violin/vocals

Pedro Segundo percussion

Bartek Glowacki accordion

Kate Threlfall guest vocalist

Celebrated cellist Gabriella Swallow presents two performances with her Urban Family; a gathering of dynamic musicians who share her eclecticism, passion and integrity. At 1pm they'll give a performance designed for younger audiences attending the weekend's daytime events.

SHOSTAKOVICH: The Complete String Quartets

Navarra String Quartet

Saturday 22 April, 3.30pm

Admission: £15, £12.50, £10*

SCHUBERT Quartetsatz

BEETHOVEN Op. 18 No. 1 in F major

SHOSTAKOVICH Quartet No. 5

The Navarra Quartet has built an international reputation as one of the most dynamic and poetic string quartets of today. They open the second movement of the 2017 Shostakovich season: a cycle of all fifteen String Quartets, performed as we approach the centenary of Red October and the Russian Revolution.

Book any four concerts in the Shostakovich season to receive a 20% discount.

Opening Celebration Concert

Sunday 23 April, 4pm

Admission: £30, £25, £20*

WALTON arr. PALMER music from Henry V: A Shakespeare Scenario

BRAHMS Alto Rhapsody

BEETHOVEN Piano Concerto No. 2 in B \flat major

GINASTERA Variaciones Concertantes

Chetham's Chamber Orchestra

Orchestra of special guest artists

Kitty Whately mezzo-soprano

Paul Lewis piano

David Threlfall narrator

Stephen Threlfall conductor

Sir Mark Elder conductor

Manchester Chamber Choir

An Opening Celebration Concert featuring conductors Sir Mark Elder and Stephen Threlfall, soloists Paul Lewis and Kitty Whately, and a host of superb musicians in two orchestras; one of Chetham's superb music students, the second of its alumni, staff and friends.

Shakespeare's immortal words open the concert as Walton's music for the 1944 Olivier film, *Henry V*, marks the Hall's auspicious beginnings on what is both St George's Day and the anniversary of the bard. Two superb soloists lead the ensembles in Brahms' passionate *Alto Rhapsody* and Beethoven's virtuosic Second Concerto, as Director of Music Stephen Threlfall hands the conductor's baton to Sir Mark Elder, Music Director of the Hallé, for the second half of the performance. He is joined by a specially formed professional ensemble, bringing together players from the region's leading ensembles for Ginastera's mini-concerto for orchestra; a fitting showpiece to end an afternoon celebrating the versatility and quality of this superb new concert hall.

Haworth Masterclass Series

Marcus Farnsworth, baritone: Recital and Masterclass

Wednesday 26 April

Recital 1.05pm

Masterclass 2.30-4.30pm

Admission: £6 (£5)

Free to all students and under 18s

Brenda Blewett piano

Programme includes:

SCHUMANN Dichterliebe

Award-winning baritone Marcus Farnsworth visits The Stoller Hall with a recital of German lieder by Schumann and his compatriots. In the afternoon's masterclass he shares his expertise with Chetham's students as part of the Haworth Masterclass Series – now in its third year, and bringing to Manchester some of today's leading artists from across the music world.

Rising Stars

Julian Clef, piano

Friday 28 April, 1.05pm

Admission: £8 (£6.50)

DUTILLEUX Trois Préludes pour Piano

DEBUSSY Images, Book 2

CHOPIN Piano Sonata No. 2 in Bb minor

Born in Kerala, India, Julian Clef had received no formal piano training when he was accepted to Chetham's at the age of 16. Since then he has graduated as RNCM's Gold Medal winner, performed across India, the UK and Europe, and played as soloist with Nottingham Symphony Orchestra, among others.

The Manchester Literary and Philosophical Society

Powerhouse or Poorhouse: What is the Future for the Arts in Manchester?

Wednesday 3 May, 7pm

Admission: Free

Post-discussion buffet: £15, including non-alcoholic drinks

CHAIR Felicity Goodey CBE

PANEL

Dave Moutrey, HOME

Wyllie Longmore, actor/director

Eleanor Underhill, National Trust Quarry Bank Mill

Nick Merriman, Manchester Museum

David Thacker, Bolton Octagon

As Greater Manchester prepares to go to the polls to select its first directly elected Mayor, an expert panel discusses the implications of the Northern Powerhouse on the city's arts and culture. This free event, chaired by Felicity Goodey CBE, invites audience members to pose their own questions, drawing on the combined knowledge and experience of five of the region's cultural leaders.

A free ticketed event; pre-booking highly recommended.

Stay afterwards to continue the conversation over a buffet supper in the Oglesby Atrium.

The Will to Live: From Process to Performance

An UpClose open exploration of Karel's Nonet by
Manchester Camerata and Chetham's School of Music

Monday 8 May, 6-7.30pm

Admission: £15 (£12)

Rudolf Karel, one of Dvořák's last pupils, was imprisoned for resistance activities in 1943 and eventually transferred to the concentration camp of Terezín in February 1945, where he died the following month. Karel's Nonet was composed between January and February 1945 in the most distressing circumstances and left incomplete after his death from dysentery on 6 March 1945.

Join Manchester Camerata & Chetham's School of Music on the stage of the newly opened Stoller Hall for an exquisite exploration of the music and culture that emerged from Terezín.

Shostakovich: The complete string quartets

Vasara Quartet and Chetham's Staff String Quartet

Wednesday 10 May, 7.30pm, Carole Nash Hall

Admission: £10 (£8)

SHOSTAKOVICH Quartet No. 3

Quartet No. 14

BEETHOVEN Op. 18 No. 6 in B \flat major

The Vasara Quartet, formed in 2012 at the Royal College of Music, continues the Shostakovich cycle with Quartet No. 3 - described by the composer as a tale of war - and 14, written in 1972 with a dedication to cellist Sergei Shirinsky. Chetham's string staff complete the evening, with the continuation of the complementary series of Beethoven Op. 18 quartets.

NEIL BRAND

Acclaimed film composer and accompanist Neil Brand has created scores for Hitchcock films and BBC radio dramas. He visits The Stoller Hall alongside his long-time collaborators, film critic and bass player Mark Kermode and his band the Dodge Brothers, over two days of events celebrating music and film with audiences of all ages.

Haworth Masterclass Series

Neil Brand

Friday 12 May, 2.30pm

Admission: £3, students and under 18s free

Neil brings the 2016/17 Haworth masterclass series to a close with an unmissable open event in which he advises young composers from Chetham's on the ways in which music brings film to life.

Slapstick for Kids

Saturday 13 May, 11am

Admission: £7 (£5)

Hilarious clips from the golden age of cinema, presented for a brand new audience by the inimitable Neil Brand. Neil's infectious love of silent film shines through in his presentation and his piano playing, as he accompanies joyfully irreverent film moments live on stage. Young audience members will be invited to suggest music, hear it live and discover how it can transform a filmic story – a wonderful afternoon of laughter and discovery for kids of all ages.

Beggars of Life

The classic silent film with live music from the Dodge

Brothers and Neil Brand

Saturday 13 May, 7pm

Admission: £23*

Film and cinematic landscapes come together when The Dodge Brothers – Mike Hammond, Mark Kermode, Aly Hirji and Alex Hammond - join forces with premiere Silent Film pianist Neil Brand to accompany rare Silent features. Their accompaniment to the Louise Brooks/Wallace Beery 1927 film *Beggars of Life* was greeted with great acclaim, and the band became the first ever to accompany a silent film at Glastonbury Festival in 2014.

The Dodge Brothers

Saturday 13 May, 9pm

Admission: £15*

Mike Hammond lead guitar, lead vocals, banjo

Mark Kermode bass, hamonica, vocals

Aly Hirji rhythm guitar, mandolin, vocals

Alex Hammond washboard, snare drum, percussion

The Dodge Brothers are renowned for playing the hell out of classic Americana. Described as "wonderful stuff" by Radio 2 presenter Bob Harris, they play an exuberant hybrid of country blues, rockabilly, jugband and skiffle. Firmly rooted in these traditions The Dodge Brothers bring to them a freshness that has feet stomping and hands clapping from California to Cropredy, from the Mississippi to the New Forest. Their music has an authentically American tang – lead guitarist/vocalist Mike Hammond was raised in Alabama and his youthful musical travels took him all over the southern and western USA – but with a strong British perspective from Culture Show presenter and film critic Mark Kermode.

Rising Stars

Yuanfan Yang, piano

Friday 19 May, 1.05pm

Admission: £8 (£6.50)

RAVEL Miroirs

YUANFAN YANG New work, tbc

SZYMANOWSKI Masques, Op. 34

An alumnus of Chetham's and currently a student at the Royal Academy of Music, Yuanfan Yang has won numerous prizes since starting the piano at the age of 6, most recently the Grand Prix Interlaken Classics Piano Competition 2016. He was a BBC Young Musician of the Year finalist in 2012, and has toured extensively in Scotland and China alongside his conservatoire studies as pianist and composer.

Chetham's Showcase

Wednesday 24 May, 7pm

Admission: £6 (£5)

Andrei Caval clarinet

Ross Morris guitar

Lucy Gibbs mezzo soprano

Brenda Blewett/Elena Nalimova piano

Chetham's offers a world-renowned music education in the heart of Manchester. In its Showcase concert, outstanding students take centre stage with an hour of exquisite music. Programme will include show pieces for clarinet and guitar, and Schumann's song cycle, *Frauenliebe und Leben*. Stay after the concert to meet with Chetham's staff and students, and to raise a toast to the future of these superb young players.

Tord Gustavsen: Hymns and Visions

Friday 26 May, 7.30pm

Admission: £20, £16*

Tord Gustavsen piano

Simin Tander vocals

Jarle Vespestad drums

Tord Gustavsen's trio project, performing music from 2015 album 'What Was Said', builds upon the subtle understanding of his long musical association with drummer Jarle Vespestad, introduces the entrancing German-Afghan vocalist Simin Tander, and, alongside new compositions and improvisations, explores the tradition of Norwegian church music in an untraditional manner.

"Simin and I have been working with an Afghan poet," Gustavsen explains, "translating and shaping a selection of hymns that I grew up with in Norway into Pashto."

Outside the limits of language and as interplay of sounds, the combination of the intimacy of Tander's Voice, Gustavsen's melodically inventive piano and discreet electronics, and Vespestad's patient, textural drumming has an emotional persuasiveness of its own. "Of course to me it's a dual intention. This is a devotional project, and the way in which the words transcend the boundaries between forms and traditions is important for me. But it's also fully ok to approach it as a pure musical experience."

Chris Wood

Saturday 27 May, 7.30pm

Admission: £13, £10*

Chris Wood is an uncompromising writer whose music reveals his love for the unofficial history of the English speaking people. A self-taught musician, composer and song writer, Chris is a lifelong autodidact whose independent streak shines through everything he does. Always direct and unafraid to speak his mind, his song writing has been praised for its surgical clarity.

Chris' eagerly awaited new album 'So Much to Defend', includes reflections on minor league football, empty nest syndrome, learning to swim, cook-in sauce and, not least, the gecko as a metaphor for contemporary society. On stage Chris has the air of a craftsman, reaching deep into an enviable repertoire of songs before revealing another gem.

Shostakovich: The complete string quartets

Carducci Quartet

Wednesday 7 June, 7.30pm

Admission: £18, £15, £12*

BEETHOVEN Op. 18 No. 4 in C minor

SHOSTAKOVICH Quartet No. 15

Quartet No. 2

Described by *The Strad* as presenting "a masterclass in unanimity of musical purpose, in which severity could melt seamlessly into charm, and drama into geniality", the Carducci Quartet is recognised as one of today's most successful string quartets. In 2015, they performed every Shostakovich quartet to mark the 40th anniversary of the composer's death, including a marathon performance of all fifteen in one day at Shakespeare's Globe.

Northern Chamber Orchestra with Chloë Hanslip

Saturday 10 June, 7.30pm

Admission: £25, £18, £12

Part of the Mind Music campaign, raising money for dementia charities

In association with MMU. Half price tickets for students and under 18s.

PHILIP GLASS Violin Concerto No. 2 'The American Four Seasons'

VIVALDI The Four Seasons

Chloë Hanslip violin

Formed in the late 1960s and based in Manchester, the NCO is now one of the country's top, professional chamber orchestras, with its concerts and recordings warmly received by critics. The members of the orchestra are distinguished chamber musicians who regularly appear as soloists. Described as being 'Simply world-class' by Opera Magazine, NCO presents two contrasting musical interpretations of the Four Seasons - Vivaldi's 1723 original, and Glass' 2009 companion piece, performed by violinist Chloë Hanslip; a young performer already established as an artist of distinction on the international stage.

Beverley Craven with Frank Mead, saxophone

Sunday 18 June, 7.30pm

Admission: £21, £16, £11*

Chetham's Session Band and vocalists

BRIT-award winning singer-songwriter Beverley Craven became a household name in the early 90s with the release of her eponymous debut album which became a worldwide hit, selling more than two million copies. Her 1991 single, 'Promise Me', went on to become a huge hit across Europe and she followed this up with a string of chart successes including 'Memories', 'Holding On', 'Woman to Woman' and 'Love Scenes.'

In 1992 she received a BRIT award for Best British Newcomer and was also nominated for Best British Single and album of the year. She has continued to tour and release new music as well as bringing up a family and battling breast cancer; in 2014, her fifth album 'Change of Heart' was released to the delight of her many fans. She visits Manchester in 2017 as part of a UK tour in which she welcomes audiences to share in almost thirty years' worth of chart success.

Ken Burton

Friday night gospel singalong

Friday 23 June, 6.30pm

Admission: £15 (£12)

Choral specialist and gospel maestro, a regular on *Songs of Praise* and director of two award-winning London gospel ensembles, Ken Burton's musical biography runs both broad and deep. Ken visits Manchester with his unique brand of gospel, inviting audiences to end the working week by joining in a celebration of music and faith which will see the whole Hall singing. Start the weekend with a session to uplift the soul; a jubilant, revelatory evening of inspiration and of praise.

Greater Manchester Youth Choral Festival

Saturday 24 June, 5pm & 7.15pm

Admission: £5

This event will go on sale later in the spring.

Piano Leavers' Concert

Monday 26 June, 7pm

Admission £6 (£5)

A last chance to see the School's most senior pianists as they bring their Chetham's careers to a fitting finale.

Chetham's Big Band

Tuesday 27 June, 7.30pm

Admission: £11 (£9)

Chetham's Jazz Department has gone from strength to strength in recent years, now featuring three big bands and a wide range of improvising ensembles. Saxophonist Alexander Bone won both the inaugural BBC Young Jazz Award in 2014 and the 2016 British Jazz Rising Star award, for which he was nominated alongside fellow alumnus Rory Ingham.

The Big Bands step up to The Stoller Hall stage with a concert a diverse and dynamic range of music.

Chetham's Composers

Wednesday 28 June, 7pm

Admission: £6 (£5)

Chetham's composers have enjoyed great success across the years, with students among the winners of the BBC Proms Inspire Young Composers competition every year since 2009; the Royal Opera House Fanfare competition 2016; and the National Centre for Early Music Young Composers Awards 2016. Their summer concert premieres new works for large ensembles, performed by Chetham's instrumentalists and conducted, in many cases, by the composers themselves. Join us to support emerging composers in an evening of diverse, innovative and engaging new works.

Your Creation: Come, Play, Sing

Sunday 2 July, 2-5pm

Admission: £10 (£8)

HAYDN The Creation

A massed rehearsal, led by members of the Gabrieli Consort:

Paul McCreesh Conductor

Love to sing or play? Whether your usual stage is the classroom or the concert hall, you're invited to join Paul McCreesh, Artistic Director of the Gabrieli Consort and Players, in a massed rehearsal of choruses from Haydn's *Creation*. Immerse yourself in this masterpiece of choral and orchestral music, guided and inspired by Paul, his colleagues and young musicians from Chetham's, and share it with family and friends in an informal performance at the end of the session. Singers and instrumentalists of all ages from 11 upwards are welcome to be part of a unique afternoon of music creation.

Visit our website for full details about taking part.

Chetham's Ensembles

Monday 3 July, 3pm

Admission: £6 (£5)

The School's younger players, including Violetta Strings, Saxophone Choir and Trumpet Ensemble, give their first performance on The Stoller Hall stage.

Chetham's Sinfonia

Monday 3 July, 7.30pm

Admission: £6 (£5)

Programme includes:

TCHAIKOVSKY Symphony No. 5 in E minor

II Andante cantabile – IV Finale. Andante maestoso

Chetham's middle school musicians present a programme including movements of Tchaikovsky's Fifth Symphony; a concerto performed by a prize winning soloist; and music from Chetham's Wind Orchestra and String Ensemble.

Chetham's Symphony Orchestra and Chorus with members of the Gabrieli consort

Tuesday 4 July, 7.30pm

Admission: £18, £15, £10*; 20% discount for Your
Creation participants

HAYDN The Creation

Paul McCreesh Conductor

Charlotte Beament Soprano

Andrew Tortise Tenor

Ashley Riches Bass

Paul McCreesh and a trio of special guest soloists join senior musicians from Chetham's for a performance of Haydn's *Creation*. Considered by many to be the composer's masterpiece, it unites the forces of a full symphony orchestra, four part chorus and the stunning voices of three celebrated British soloists. The creation of life, the rich colours of the emerging earth, the virtuosity of the School's stunning young performers and a succession of monumental choruses combine into a magnificent evening of music.

The Sound of his Music: A Celebration of Richard Rodgers

Thursday 6 July, 7.30pm

Admission: £18, £15, £10*

Chetham's Concert Orchestra

Stephen Threlfall Musical Director

Damian Thantrey Director

Special guests from London's West End

Join us for a journey into the world of Broadway legend Richard Rodgers and his internationally renowned collaborations with Lorenz Hart and Oscar Hammerstein II. Leading West End performers and singers from the world's great opera houses join Chetham's stellar young musicians for classic songs and sequences – from beloved numbers such as 'Blue Moon' and 'The Lady is a Tramp', to the brilliance of Carousel, South Pacific and The Sound of Music.

Catrin Finch and Seckou Keita

Friday 21 July, 7.30pm

Admission: £17.50

A sublime and multi award-winning harp and kora collaboration between two acclaimed virtuosos, Welsh harpist Catrin Finch and Senegalese kora player Seckou Keita join forces in a stunning exhibition of world-class musicianship. Drawing on their diverse tradition and transforming them with remarkable synergy; Mandinka rhythms mix effortlessly with Welsh tunes, with hypnotic improvisations from both in a set which is at once exhilarating and mesmerising.

Shostakovich: The complete string quartets

Kuss Quartet

Thursday 12 October, 7.30pm

Admission: £20, £16, £13*

BEETHOVEN Op. 18 No. 3 in D minor

SHOSTAKOVICH Quartet No. 11

Quartet No. 9

Book ahead for the final concert in the Shostakovich cycle, part of next season's Red October project marking the centenary of the Russian Revolution.

Berlin's Kuss Quartet is ranked amongst the world's best ensembles, with a unique approach to music-making born of personal discoveries and passion for experimentation.

Their visit to Manchester brings Chetham's quartet cycle to a resounding close.

Chetham's International Piano Summer School & Festival for Pianists

www.pianosummerschool.com

The complete Beethoven concertos

Stockport Symphony Orchestra

Stephen Threlfall conductor

Piano Concertos Nos. 1 & 2

Saturday 19 August, 7pm

Admission: £15*

Leon McCawley piano

Noriko Ogawa piano

Piano Concerto No. 4

Saturday 19 August, 8.30pm

Admission: £15*

Peter Frankl piano

Piano Concerto No. 3 & Choral Fantasy

Sunday 20 August, 7pm

Admission: £15*

Dmitir Alexeev piano

Murray McLachlan piano

St George's Singers

Piano Concerto No. 5

Sunday 20 August. 8.30pm

Admission: £15*

Leslie Howard piano

Piano Recital Programme

Thursday 17 August, 7.30pm

Peter Donohoe £15

Friday 18 August, 7pm

Einar Steen-Nøkleberg £15

Friday 18 August, 8.30pm

Sandro Russo £15

Murray McLachlan

The complete solo piano works of John McLeod, composer-in-residence, in four late-night concerts

Friday 18 August, 10pm £10

Saturday 19 August, 10pm £10

Thursday 24 August, 10pm £10

Saturday 26 August, 10pm £10

Monday 21 August, 7pm

Chetham's Showcase £10

Monday 21 August, 8.30pm

Michael Lewin £15

Monday 21 August, 10pm
Jason Rebello & John Lenehan £15

Tuesday 22 August, 7pm
Callum McLachlan £10
The Ronald Stevenson Recital Prize

Tuesday 22 August, 8.30pm
Jonathan Plowright £15

Wednesday 23 August
Craig Sheppard
SHOSTAKOVICH 24 Preludes & Fugues
7pm Part I £15
8.30pm Part II £15

Thursday 24 August, 7pm
Matthias Kirschnereit £15

Thursday 24 August, 8.30pm
Eugen Indjic £15

Friday 25 August, 7pm
Carlo Grante £15

Friday 25 August, 8.30pm
Vladimir Tropp £15

Friday 25 August, 10pm
Steve Berry & Les Chisnall
Late night jazz £15

Saturday 26 August, 7pm
Ashley Wass £15

Saturday 26 August, 8.30pm

Artur Pizarro

£15

Manchester International Concerto Competition for Young Pianists

Manchester Camerata

Stephen Threlfall conductor

The Manchester International Competition for Young Pianists brings outstanding young musicians from all over the world together with Manchester Camerata, a truly world class orchestra with an international profile.

As always the competition's jury is made up exclusively of professional concert pianists- all experienced musicians and distinguished concerto soloists in their own right.

Competition Finals

Sunday 27 August, 7pm & 8.30pm

Monday 28 August, 7pm & 8.30pm

Each concert £15*

Results

Monday 28 August, 10pm

Booking Information

Visit www.stollerhall.com

Call 0333 130 0967.

Phone lines are open from 2-4pm Monday to Friday, and from 1 hour prior to each concert in The Stoller Hall.

From April 2017, call into our Box Office from 1-2.30pm, Monday to Friday, or from 1 hour prior to each concert in The Stoller Hall.

Booking Fees: A booking fee of up to £2 applies to all tickets booked online or by telephone. Tickets bought in person will not incur booking charges.

If you would like to have your tickets posted to you, an additional fee of £2 per order will be charged.

Full terms and conditions, and access information, at

www.stollerhall.com