

The Stoller Hall

August 2017 to February 2018

Welcome to the second season of the recently inaugurated Stoller Hall!

Following our concise opening season we are delighted to announce the next instalment of our growing concert programme.

Chetham's International Piano Summer School & Festival for Pianists

www.pianosummerschool.com

The complete Beethoven concertos

Stockport Symphony Orchestra

Stephen Threlfall conductor

Piano Concertos Nos. 1 & 2

Saturday 19 August, 7pm

Admission: £15*

Leon McCawley piano

Noriko Ogawa piano

Piano Concerto No. 4

Saturday 19 August, 8.30pm

Admission: £15*

Peter Frankl piano

Piano Concerto No. 3 & Choral Fantasy

Sunday 20 August, 7pm

Admission: £15*

Dmitir Alexeev piano

Murray McLachlan piano

St George's Singers

Piano Concerto No. 5

Sunday 20 August. 8.30pm

Admission: £15*

Leslie Howard piano

Piano Recital Programme

Thursday 17 August, 7.30pm

Peter Donohoe £15

Friday 18 August, 7pm

Einar Steen-Nøkleberg £15

Friday 18 August, 8.30pm

Sandro Russo £15

Murray McLachlan

The complete solo piano works of John McLeod, composer-in-residence, in four late-night concerts

Friday 18 August, 10pm £10

Saturday 19 August, 10pm £10

Thursday 24 August, 10pm £10

Saturday 26 August, 10pm £10

Monday 21 August, 7pm

Chetham's Showcase £10

Monday 21 August, 8.30pm

Michael Lewin £15

Monday 21 August, 10pm

Jason Rebello & John Lenehan £15

Tuesday 22 August, 7pm

Callum McLachlan £10

The Ronald Stevenson Recital Prize

Tuesday 22 August, 8.30pm

Jonathan Plowright £15

Wednesday 23 August

Craig Sheppard

SHOSTAKOVICH 24 Preludes & Fugues

7pm Part I £15

8.30pm Part II £15

Thursday 24 August, 7pm

Matthias Kirschnereit £15

Thursday 24 August, 8.30pm

Eugen Indjic £15

Friday 25 August, 7pm

Carlo Grante £15

Friday 25 August, 8.30pm

Vladimir Tropp £15

Friday 25 August, 10pm

Steve Berry & Les Chisnall
Late night jazz £15

Saturday 26 August, 7pm

Ashley Wass £15

Saturday 26 August, 8.30pm

Artur Pizarro £15

Manchester International Concerto Competition for Young Pianists

Manchester Camerata

Stephen Threlfall conductor

The Manchester International Competition for Young Pianists brings outstanding young musicians from all over the world together with Manchester Camerata, a truly world class orchestra with an international profile.

As always the competition's jury is made up exclusively of professional concert pianists- all experienced musicians and distinguished concerto soloists in their own right.

Competition Finals

Sunday 27 August, 7pm & 8.30pm

Monday 28 August, 7pm & 8.30pm (including results)

Each concert £15*

SEPTEMBER

Chris Wood

Saturday 9 September, 7.30pm

Admission: £13, £10*

Chris Wood is an uncompromising writer whose music reveals his love for the unofficial history of the English speaking people. A self-taught musician, composer and song writer, Chris is a lifelong autodidact whose independent streak shines through everything he does. Always direct and unafraid to speak his mind, his song writing has been praised for its surgical clarity.

Chris' eagerly awaited new album 'So Much to Defend', includes reflections on minor league football, empty nest syndrome, learning to swim, cook-in sauce and, not least, the gecko as a metaphor for contemporary society. On stage Chris has the air of a craftsman, reaching deep into an enviable repertoire of songs before revealing another gem.

Come and Play with Chetham's School of Music and Gorton Philharmonic

Sunday 10 September, 10am-12pm

Admission: £8 (£5)

Your chance to play in an orchestra on the superb stage at The Bridgewater Hall, alongside students from Chetham's School of Music and players from the Gorton Philharmonic Orchestra. Stephen Threlfall, Director of Music at Chetham's, will lead you through Shostakovich's Festival Overture and Tchaikovsky's 1812 Overture.

All instruments welcome. Recommended for players at Grade 5 level or above. Recommended minimum age 8; under 16s must be accompanied by an adult.

Tickets: www.bridgewater-hall.co.uk

Kieran Hodgson: Maestro

Tuesday 12 September, 7.30pm

Admission: £15 (£12)

In 2003 Kieran Hodgson heard the music of Gustav Mahler and decided to write a symphony. 13 years later, Kieran returns with a violin and a story about falling in love and attempting something far beyond your abilities. Following a sell-out tour and BBC Radio 4 adaptation of last year's Lance, Hodgson returns with his second Edinburgh Comedy Award nominated smash-hit character comedy show. Performance: 1 hour followed by Q&A

James Campbell clarinet and Jeremy Young piano

Monday 25 September, 7pm

Admission: £8 (£6)

BRAHMS Clarinet Sonata No. 1 in F minor

BRAHMS Clarinet Sonata No. 2 in Eb major

Brahms' two graceful Clarinet Sonatas are performed by internationally acclaimed American/Canadian clarinetist, James Campbell, and Manchester-based pianist Jeremy Young.

Campbell has performed as a soloist and chamber musician in over 30 countries with string quartets, orchestras and luminaries like the Boston Pops, London Symphony, the Guarneri, Allegri and St Lawrence Quartets, Glenn Gould and Aaron Copland. Jeremy Young performs throughout the world as a chamber musician and soloist, and is a founder member of Ovid Ensemble and the Manchester Piano Trio and Senior Piano Tutor at RNCM.

Tasmin Little violin and Piers Lane piano

Tuesday 26 September, 7.30pm

Admission: £21, £16*

BRIDGE Violin Sonata

SZYMANOWSKI Sonata in D minor

BLISS Violin Sonata

FRANCK Sonata in A major

Tasmin Little has firmly established herself as one of today's leading international violinists. Her multi-award winning and varied career encompasses international concerto and recital performances, masterclasses, workshops and community outreach work. Continuing her longstanding partnership with pianist Piers Lane, a musician in great demand as a soloist and collaborative artist, she explores four Sonatas for violin dating from 1886 to the early part of the 20th century.

Haworth Masterclass Series:

Tasmin Little violin

Wednesday 27 September, 2.30-4.30pm

Admission: £6 (£5) Carole Nash Hall

Martin Simpson: Trails and Tribulations

Thursday 28 September, 7.30pm

Admission: £14, £11 *

World renowned guitarist, singer and songwriter Martin Simpson releases his 20th solo album in 40 years Trails & Tribulations on September 1. Featuring some of his most inventive playing yet, it showcases his virtuosity on a variety of instruments including acoustic guitars, resonator guitars, Weissenbown lap steel guitar, electric guitars, 5 string banjo, ukulele – and voice.

OCTOBER

RUSSIAN OCTOBER

A month of music and arts marking the centenary of the Russian Revolution.

Gerard McBurney: Music and Revolution

Tuesday 3 October, 7pm

Admission: £6 (£5), Carole Nash Hall

Composer, broadcaster and teacher Gerard McBurney, an expert on Russian and Soviet music, uses film and audio clips to explore the culture and context of the works in the Russian October season. McBurney's reconstructions of lost Shostakovich works have received critical acclaim, and he has worked extensively with orchestras including the Hallé to open up musical works for new audiences using creative staging and multimedia.

Royal Academy of Music

Wednesday 4 October, 7pm

Admission: £8 (£6)

SHOSTAKOVICH Four Waltzes

DERBENKO Choral Prelude for Solo Accordion

ZOLOTAROV Chamber Suite for Solo Accordion

RIMSKY-KORSAKOV Piano Quintet in Bb

Outstanding students from the Royal Academy of Music, London, present a programme of Russian chamber music for brass and woodwind, and solo pieces for accordion performed by Ben de Souza.

RUSSIAN PIANO WEEKEND

Friday all day ticket £15

Simon Callaghan

Friday 6 October, 1.05pm

Admission: £10 (£8)

RACHMANINOV Daisies and Vocalise

SCRIABIN Fantasy Op. 28

MUSSORGSKY Pictures at an Exhibition

Steinway Artist Simon Callaghan performs internationally as a soloist and chamber musician. His recent tours have taken him to Japan, Malaysia, Thailand and Canada.

Haworth masterclass series:

Simon Callaghan piano

2.30-4.30pm

Admission: £3 (free with recital ticket)

Glinka School of Music

Friday 6 October, 5.30pm

Admission: Free

Two young pianists from the Glinka School of Music in Yekaterinburg, Russia, give a 45 minute recital exploring the musical riches of the Motherland, from its folk songs to its most distinguished composers, through music by Glinka, Tchaikovsky and Rachmaninov.

Murray McLachlan: Shostakovich and his Comrades

Friday 6 October, 7.30pm

Admission: £10 (£8)

KABALEVSKY Sonata No. 3 in F major

MYASKOVSKY Song and Rhapsody

SHOSTAKOVICH Piano Sonata No. 1

WEINBERG Sonata No. 2 in A minor

PROKOFIEV Sonata No. 6 in A major

A quintet of outstanding Russian composers, whose works were recorded by Murray McLachlan in 2006.

Shostakovich: 24 Preludes and Fugues

Sunday 8 October, 2pm, Carole Nash Hall

Admission: £6 (£5)

Students of Chetham's School of Music with guests from the Glinka School of Music, Yekaterinburg

The Preludes and Fugues for solo piano, exploring every major and minor key of the chromatic scale, were published in Moscow in 1951. They are performed in their entirety in a unique collaboration between young pianists from Manchester and Russia.

Battleship Potemkin

Sunday 8 October, 6.30pm

Admission: £15, £10 *

Presented and performed by Neil Brand, piano

One of the greatest films of all time, screened with live piano improvisation by Neil Brand - presenter of BBC Four's The Sound of Musicals and described on the Today programme as "the doyen of silent film accompanists".

Battleship Potemkin was made in 1925 to mark the 20th anniversary of the mutiny which began the first Russian revolution. In its unforgettable scenes - in particular the celebrated Odessa Steps sequence - director Sergei Eisenstein creates speed and movement through a sort of god-like omniscience of vision, giving it an impact and emotional depth unequalled to this day. Brand's music, based on many viewings of this iconic film, will seek to match its power and complexity whilst bringing out the bursts of humour, clever observation and glimpses of human nature with which Eisenstein peppered the original, enhancing its deep emotional impact for a 2017 audience.

Revolution Retrospective

Tuesday 10 October, 7.30pm

Admission: £15 (£12)

Timothy West, star of numerous acclaimed productions on stage and screen, reads poetry from Russia to complement songs by some of the Motherland's most celebrated composers.

Perhaps best known for his roles in *The Thirty Nine Steps* and *Cry Freedom*, Timothy has also appeared extensively in theatre with the RSC, at Edinburgh Festival and internationally. Works by Tchaikovsky, Rimsky-Korsakov, Rachmaninov and Prokofiev, as well as Shostakovich and his close friend Benjamin Britten, are performed by RNCM Songsters, an ensemble of emerging vocal performers coached by mezzo-soprano Alice Coote.

Kuss Quartet

Thursday 12 October, 7.30pm

Admission: £20, £16, £13 *

SHOSTAKOVICH Quartet No. 9

BEETHOVEN Op. 18 No. 3 in D major

SHOSTAKOVICH Quartet No. 11

Berlin's Kuss Quartet is ranked amongst the world's best ensembles, with a unique approach to music-making born of personal discoveries and passion for experimentation.

Their visit to Manchester brings Chetham's 2017

Shostakovich quartet cycle to a resounding close.

Shostakovich's Ninth Quartet (1964) is bright with ecstatic energy and influenced by jazz and klezmer. Darker times come to the fore in the elegiac Quartet No. 11 (1966), featuring a prominent first violin in memory of Vasili Shirinsky.

Inside the Orchestra

Sunday 15 October, 2-4pm

Admission: £10

Chetham's Director of Music, Stephen Threlfall, is joined by acclaimed artist and illustrator James Mayhew to explore Friday's programme through dialogue, visual art and music. Audiences are invited to take a seat onstage amidst orchestral players as they prepare for the performance, and with them to discover the history and context of works by Tchaikovsky and Shostakovich and the far reaching impact of the Russian Revolution on cultures across the world.

Chetham's Symphony Orchestra

Friday 20 October, 7.30pm

Admission: £20; £18.20 senior; £11 under 16

TCHAIKOVSKY Festival Overture: The Year 1812

COPLAND Concerto for Clarinet

SHOSTAKOVICH Symphony No. 12: The Year 1917

Tchaikovsky's celebratory 1812 Overture marks the successful defence of Russia against Napoleon's forces. 16-year old clarinetist Oliver Burrow performs a work born in the 1940s jazz era, commissioned by Benny Goodman - 'The King of Swing'.

Dedicated to Lenin and completed in 1961, Shostakovich's 12th Symphony is a monumental, programmatic work portraying the events of 1917 - an epic year in Russian history, with the assassination of the Romanov dynasty heralding the country's headlong journey into Revolution.

Tickets: www.bridgewater-hall.co.uk

St George's Singers

Saturday 21 October, 7.30pm

Admission: £15 (£6 students and under 18s)

TAVENER Song for Athene

LUKASZEWSKI Nunc Dimittis

RACHMANINOV Vespers

Neil Taylor conductor

Stewart Campbell tenor

St George's Singers is widely recognised as one of the most enterprising, innovative and versatile choirs in the North of England, with a genuine passion for singing. For their first concert in The Stoller Hall, they perform Rachmaninov's Vespers as part of the Russian October series. Written in just two weeks early in 1915, the Vespers (also called the All-Night Vigil) was enthusiastically received by the public on its premiere, but proved to be Rachmaninov's last sacred piece: within two years, religion was banned in Russia and the composer forced into exile. The Stoller Hall offers the perfect acoustics for this crowning achievement of the 'Golden Age' of Russian church music.

The Suicide

Wednesday 8 November, 2.30pm & 7.30pm

Admission: £10

Manchester School of Theatre

A play by Nikolai Erdman

Directed by David Shirley

Music written and performed by Tammias Slater

Written in 1928, Nikolai Erdman's *The Suicide* is considered one of the finest plays to have emerged from the early phase of Communist Russia. When Semyon, a young unemployed man contemplates suicide following his failed attempt to learn how to play the tuba, he suddenly finds himself besieged and exploited by various sympathetic visitors pleading with him to make his own suicide a social gesture on their behalf. Acerbic, imaginative and very humorous, the play offers a telling critique of the political machinations that characterized the years immediately following the Russian Revolution.

In association with HOME

NOVEMBER

Northern Chamber Orchestra with Craig Ogden

Friday 3 November, 7.30pm

Admission: £25, £18, £12 – half price for students and under 18s

TIPPETT Concerto for Double String Orchestra

RODRIGO Concierto de Aranjuez

ANDY SCOTT Guitar Concerto (World Premiere)

Mozart Symphony No. 31 'Paris'

The Northern Chamber Orchestra return to The Stoller Hall with a concert featuring the Australian guitarist, Craig Ogden, in a performance of two guitar concertos; the Rodrigo Concierto de Aranjuez, and the world premiere of Andy Scott's concerto written specifically for Craig.

The concert opens with a chance to see the result of the NCO's partnership with Chetham's as some of the school's young string players sit side-by-side with professional players. Together they form the orchestra in a performance of Tippett's Concerto for Double String Orchestra, conducted by Stephen Threlfall. Completing the programme is one of the grandest and most beautifully crafted symphonies that Mozart ever wrote - his Paris Symphony.

Haworth masterclass series:

Craig Ogden classical guitar

Thursday 2 November, 2.30-4.30pm

Admission: £5

Family Event

Sound Sums!

Saturday 4 November

10.15am – Early Years drop in, Free

11am – Family Concert - £8 (£6) Family of 5 £25

Figures, fractions and fibonacci, patterns and pulses, music, measures and multiplication ...the wonder of numbers explored through music!

If you're a young Number Whizz, bring your grown-ups along to see if they are clever enough to work out the musical clues and solve our giant number puzzle.

Recommended age 7+

Schools events: Thursday 2 November, 10.45am and 1.30pm

Piano Rising Stars

Cordelia Williams

Friday 10 November, 1.30pm

Admission: £8 (£6)

PÄRT Fur Alina

RACHMANINOV Prelude in B minor

RACHMANINOV Prelude in G# minor

PÄRT Variationen zur Gesundung von Arinuschka

PÄRT Fur Anna Maria

SCHUMANN Fantasie in C

Cordelia Williams is recognised for the poetry and conviction of her playing and the depth and maturity of her interpretations. At the core of her musicality is a fascination with the human soul and the artistic expression of struggles and beliefs.

Haworth masterclass series:

Cordelia Williams piano

Friday 10 November, 3-5pm

Admission: £3 (free with recital ticket)

Salford Choral Society

Saturday 11 November, 7.30pm

Admission: £17 (£13)

POULENC Gloria

STRAVINSKY Serenade in A

FAURÉ Cantique de Jean Racine

FAURÉ Requiem

The Fauré Requiem is one of the most poignant settings of the Requiem Mass and is music to comfort and to reassure the faithful in the face of death, rather than to overwhelm them with the finality of judgement. It is impossible not to be moved by the ethereal beauty of this humble masterpiece. Fauré wrote the Cantique de Jean Racine much earlier than the Requiem at the end of his student days, but it has a mature simplicity that most students would foolishly scorn!

Poulenc's Gloria, with its captivating mixture of solemnity and mischievous exuberance, abounds in joy, yet is always sincere and humble, and is among the finest examples of religious music of our time. Stravinsky's Serenade in A completes the programme. Evoking an 18th century festive occasion it has been described as the 'loveliest' of his solo piano works.

Aurora Percussion Duo

Wednesday 15 November, 7.30pm

Admission: £15, £12*

Programme includes: Keiko Abe - Casey Cangelosi - JS Bach - Rimsky-Korsakov Nebojsa Zivkovic - Astor Piazzolla

The Aurora Percussion Duo have made it their mission to redefine the art of percussion. Described as 'superb' by the Financial Times and 'extraordinary' by Classical Source, this award-winning duo produce adrenaline fuelled concerts that are visually spectacular, physically demanding and presented with unprecedented virtuosity.

Following two sell-out tours of China and performances at some of the UK's most prestigious concert halls, Aurora return to their home city of Manchester in a tour de force of percussion repertoire.

Angela Barnes French horn

Tuesday 14 November, 1.30pm

Admission: £8 (£6)

Programme includes works by Bissill and Corelli

Angela studied at Chetham's and the Guildhall School of Music and Drama. Aged 21, she was appointed second horn of the London Symphony Orchestra, becoming the first female member in the brass section's history. She has worked regularly with major orchestras and made recordings as part of the BBC Radio 3 New Generation Artists Scheme.

Haworth masterclass series:

Angela Barnes French horn

Thursday 16 November, 3-5pm, Carole Nash Hall

Admission: £3 (free with recital ticket)

New Music North West

Friday 17 November, 5pm, Carole Nash Hall

Admission: £6 (£5)

Featuring works by Colin Riley, Jeremy Pike, Gavin Wayte and Mark-Anthony Turnage

The talented instrumentalists of Chetham's Contemporary Music Ensemble present a concert as part of New Music North West 2017. The concert will feature music by composers who have an association with the School, including works by Chetham's alumnus Colin Riley and composition tutors Jeremy Pike and Gavin Wayte. The programme will also include a work by the festival's featured composer Mark-Anthony Turnage.

Jesca Hoop

Tuesday 28 November, doors 7.30pm

Admission: £15

Jesca Hoop's 2017 album *Memories Are Now* wastes no time in making clear its confidence, confrontation, and craftsmanship. The stark and reverberant title track opens the set with 'a fighting spirit,' says Hoop, serving as an anthem to push through any obstacle and put forth your very best work. And she has unequivocally done that here, with an album of stunningly original songs – minimalist yet brimming with energy, emerging from a wealth of life experience, great emotional depth, and years of honing the craft of singing.

As riveting as it is reflective, the album, produced by the gifted Blake Mills, is a fresh debut of sorts for Hoop, as the first of her solo records made outside of Tony Berg's Zeitgeist Studios. 'I saw us like young chicks out of the nest,' she says. 'Blake is so utterly musical and emotionally intelligent in his expression. I wanted to see what we could do, just he and I out from under Tony's wing.'

Reiko Fujisawa

Wednesday 29 November, 7.30pm

Admission: £18, £14

TAKEMITSU Rain Tree Sketch II

ADÈS Mazurkas

BEETHOVEN Sonata in F minor

CHOPIN Sonata in B minor

There are many brilliant pianists around, but few are able to fuse the sensibilities of a musician raised in the Far East who trained in the West.

So what actually happens when Reiko sits at a keyboard and performs? The dominant flavour in her recitals is personal warmth. Her constant goal is to present a dialogue between pianist and composer. What audiences experience, both in the studio and on stage, is a musician with a European sensibility who is still in touch with her musical roots in Japan. She feels especially at home among the deep emotional textures of Beethoven, whilst her recitals have often engaged with works by contemporary Japanese composers such as Tōru Takemitsu.

DECEMBER

Manchester Collective: The End of Time

Saturday 2 December, 8pm

Admission £12

RAVEL Sonata pour Violon et Violoncelle

STRAVINSKY Suite from A Soldier's Tale

MESSIAEN Quartet for the End of Time

Messiaen's harrowing masterpiece was written in 1941, while the French composer was a prisoner of war at a Nazi POW camp. Premiered by fellow inmates to an audience of about 400 prisoners and guards, outside, in the rain, it is one of the defining works of the 20th century.

The first half features two perfectly formed chamber works - Ravel's joyful Sonata for Violin and Cello, and Stravinsky's own Clarinet Trio arrangement of his whimsical work of theatre, A Soldier's Tale.

Chetham's Big Band

Sunday 3 December, 3pm

Admission: £11 (£9)

Chetham's Jazz Department bids farewell to a hugely successful year including appearances at The Bridgewater Hall and The Stoller Hall Opening Weekend. Three bands and the Chetham's Jazz Sextet present a wide range of music from all eras.

**The Unthanks – Orchestral
with Army of Generals conducted by Charles
Hazlewood**

Friday 8 December, 7pm

Admission: £35, £30, £25

Capping another adventurous year in spectacular, dramatic style, Mercury nominated Tynesiders, with the orchestral arrangements of their instinctive, self taught pianist Adrian McNally, take a symphonic exploration into their best loved material, plus new work specially devised for these shows, including the moving forthcoming release, Hymn For Syria.

While folk music may commonly and affectionately be defined as low culture, The Unthanks aspire to prove that the beauty and truth present in the oral history of the people, is anything but common. First there was a mini orchestral experiment, not-so-quietly played out on the main stage at Glastonbury, followed last year by their highly acclaimed sold out debut symphonic performance with the Royal Liverpool Philharmonic Orchestra. Now The Unthanks take their glorious symphonic meditations on a short tour of major concert halls with Army Of Generals - the cutting edge chamber orchestra conducted by groundbreaking maverick Charles Hazlewood and featuring some of the world's leading players of period instruments.

Cara Dillon

Saturday 9 December, 7.30pm

Admission: £22

Join the exceptional Cara Dillon for a night of Christmas songs in what will undoubtedly be a magical and memorable festive experience. Having recorded her highly anticipated Christmas album *Upon A Winter's Night*, Cara and her band will be performing classic Carols, Celtic Hymns and other Christmas songs to celebrate and share in the Christmas Spirit. A tradition in the making.

If you don't know the voice of Cara Dillon, you're in for a treat. If you are already amongst her legions of admirers, you know you have something special in store. The extraordinary Irish singer makes music that transcends genres and crosses barriers. She has won every folk award going, but is no purist, making music that reaches beyond the constraints of tradition. "I don't really care where the song came from, how old it is, and who did it first. It's whether it strikes a note in my heart, does it haunt me, do I need to sing it?"

Stephen Hough: From Process to Performance

Wednesday 13 December, 7pm

Admission: £12, £10 *

LISZT Piano Concerto No. 1 in Eb

Chetham's Symphony Orchestra

Stephen Hough piano

Audiences who hear Chetham's young musicians can often say 'We saw them first,' as students go on to greater platforms around the world. This December brings a new kind of first - a chance to join Stephen Hough in preparation for his forthcoming performances of Liszt's Piano Concerto No. 1.

An alumnus of Chetham's, Stephen is joined by the acclaimed Chetham's Symphony Orchestra, conducted by Stephen Threlfall, to support his own preparations - and has generously offered to open the doors to an audience to share the pathway from solo practice to concert platform. Take your seat in rehearsal for this fascinating glimpse into the process that precedes performance.

Haworth Masterclass Series

Stephen Hough piano

Thursday 14 December, 10am-12.30pm

Admission: £6 (£5)

JANUARY

Oliver Janes clarinet

Friday 12 January, 1.30pm, Carole Nash Hall

Admission: £8 (£6)

KOVAC Homage a Manuel de Falla

MARTINU Sonatina

SCHUMANN Drei Romanzen

DEBUSSY Première Rhapsodie

Oliver Janes was born and brought up in Manchester. He came to Chetham's and afterwards studied at the Royal Academy of Music. After playing with various London orchestras he joined the City of Birmingham Symphony Orchestra as Principal Clarinet in 2014, and is now Section Leader at CBSO.

Haworth Masterclass Series

Oliver Janes clarinet

Friday 12 January, 2.30-4.30pm

Admission: £3 (free with recital ticket)

Northern Chamber Orchestra with Gwilym Simcock

Friday 12 January, 7.30pm

Admission: £25, £18, £12 - half price for students and under 18s

TIPPETT Sellinger's Round

GWILYM SIMCOCK Cumbrian Thaw

DEBUSSY arr. SIMCOCK Children's Corner

HAYDN Symphony No. 85 'La Reine'

Gwilym Simcock has carved out a career as one of the most gifted pianists and imaginative composers on the European scene. He moves effortlessly between jazz and classical music, with a harmonic sophistication and subtle dovetailing of musical traditions. NCO are delighted to be forging a relationship with such a megastar and in this concert will be joined by young string players from Chetham's, conducted for Cumbrian Thaw by Stephen Threlfall, Director of Music at this centre for excellence that has produced so many of today's musicians including Gwilym

FEBRUARY

Family Event

A Voyage Around the Orchestra

Saturday 3 February

10.15am – Early Years drop in, Free

11am – Family Concert - £8 (£6) Family of 5 £25

What is an orchestra? What does it look like? Who plays in it? How does it work? Where does it live? Where does it get its music from? What happens when you hear it?

So many questions! We're looking for musical explorers to join us on a voyage of discovery using some of the BBC's Ten Pieces I, II and III. You'll need your curiosity and your imagination as you meet The Stoller Hall Outreach Ensemble to learn all about the amazing orchestra and how it works.

Recommended age 7+

Schools event: Friday 2 February, 1.30pm

The Heath Quartet

Tuesday 6 February, 7.30pm

Admission: £16, £12 *

HAYDN Quartet in C major

JORG WIDMANN Quartet No. 2

RAVEL Quartet in F major

The dynamic and charismatic Heath Quartet are fast earning a reputation as one of the most exciting British chamber ensembles of the moment. In May 2013 they became the first ensemble in 15 years to win the prestigious Royal Philharmonic Society's Young Artists Award. Formed in 2002 at the Royal Northern College of Music they were selected for representation by YCAT, were awarded a Borletti-Buitoni Special Ensemble Scholarship and in 2012 won Ensemble Prize at the Festspiele Mecklenburg- Vorpommern.

Strong exponents of contemporary music, the Quartet have also worked with several leading composers including Hans Abrahamsen, Louis Andriessen, Brett Dean, Anthony Gilbert, Sofia Gubaidulina, Steve Mackey. They took part in the European première of Steve Mackey's Gaggles and Flocks for string octet and the world première of John Musto's Another Place with Carolyn Sampson at the Wigmore Hall.

Chetham's Big Band with Iain Ballamy

Wednesday 14 February, 7.30pm

Admission: £11 (£9)

Renowned British jazz saxophonist and composer Iain Ballamy will feature as soloist and director with Chetham's Big Bands in a programme of his own music. Described as urbane, original, freethinking and uncompromising, Ballamy's work is contemporary with both strong jazz and classical references unencumbered by formality or tradition.

Chetham's Jazz department has produced some of the rising and established stars of the UK jazz scene, from pianist and composer Gwilym Simcock to young band Jam Experiment, who recently made their debut at Wigan International Jazz Festival with songs from their debut album. brilliance of Carousel, South Pacific and The Sound of Music.

Inside the Orchestra

Sunday 11 February, 2-4pm

Admission: £10

Sibelius Symphony No. 7

RAVEL Boléro

Take a seat onstage alongside the orchestra to explore the process of musical rehearsal, and the beautifully crafted orchestral framework of Sibelius' final symphony and Ravel's Boléro.

Chetham's Symphony Orchestra

Friday 16 February, 7.30pm

Admission: £18, £15, £10 *

LENNOX BERKELEY Sinfonia Concertante

SIBELIUS Symphony No. 7

TOMASI Trombone Concerto

RAVEL Boléro

Isobel Daws trombone

Jade Hughes oboe

Stephen Threlfall conductor

Chetham's flagship ensemble ends the Spring Music week with a superb symphonic concert. Two talented young soloists present seldom performed yet virtuosic and engaging works for trombone and oboe, set alongside two orchestral masterworks.

Booking Information

Visit www.stollerhall.com

Call 0333 130 0967.

Phone lines are open from 2-4pm Monday to Friday, and from 1 hour prior to each concert in The Stoller Hall.

Visit our Box Office from 1-2.30pm, Monday to Friday, or from 1 hour prior to each concert in The Stoller Hall.

Booking Fees: A booking fee of up to £2 applies to all tickets booked online or by telephone.

Tickets bought in person will not incur booking charges.

If you would like to have your tickets posted to you, an additional fee of £2 per order will be charged.

Full terms and conditions, and access information, at

www.stollerhall.com