

The Stoller Hall January to July 2018

Welcome to the third season of The Stoller Hall!

Following our successful second season we are delighted to announce the next instalment of our concert programme, taking us past our first birthday!

JANUARY

Northern Chamber Orchestra with Gwilym Simcock

Friday 12 January, 7.30pm

Admission: £25, £18, £12

Half price tickets for students and under 18s

TIPPETT Sellinger's Round

Gwilym SIMCOCK Cumbrian Thaw

DEBUSSY arr. SIMCOCK Children's Corner

HAYDN Symphony No. 85 'La Reine'

Gwilym Simcock has carved out a career as one of the most gifted pianists and imaginative composers on the European scene. He moves effortlessly between jazz and classical music, with a harmonic sophistication and subtle dovetailing of musical traditions. NCO are delighted to be forging a relationship with such a megastar and in this concert will be joined by young string players from Chetham's, conducted for Cumbrian Thaw by Stephen Threlfall, Director of Music at this centre for excellence that has produced so many of today's musicians including Gwilym himself.

Oliver Janes clarinet

Friday 12 January, 1.30pm

Carole Nash HALL

Admission: £8 (£6)

KOVÁCS Homage a Manuel de Falla

MARTINŮ Sonatina

SCHUMANN Drei Romanzen

DEBUSSY Première Rhapsodie

Martyn Parkes piano

Oliver Janes was born and brought up in Manchester. He came to Chetham's and afterwards studied at the Royal Academy of Music. After playing with various London orchestras he joined the City of Birmingham Symphony Orchestra as Principal Clarinet in 2014, and is now Section Leader at CBSO.

Haworth Masterclass Series:

Friday 12 January, 2.30-4.30pm

Admission: £3

Free to students/u18s or with recital ticket

An Evening with Julie Fowlis

Wednesday 24 January, 7.45pm

Admission: £24.50, £19.50, £17.50

Concessions on lower prices only: £18.50, £16.50

An evening with the multi-award winning Gaelic singer Julie Fowlis, performing music from her latest album *Alterum*. Deeply influenced by her early upbringing in the Outer Hebridean island of North Uist, her 'crystalline' and 'intoxicating' vocals have enchanted audiences around the world for ten years, across four studio albums.

Nominated as 'Folk Singer of the Year' at the 2015 BBC Radio 2 Folk Awards, and 'Best Artist' at the Songlines World Music Awards 2015, Julie is a warm and engaging live performer who has graced stages around the world. She sang live at the closing ceremony of the Ryder Cup in Chicago in 2012 and at the opening ceremony of the Glasgow XX Commonwealth Games in 2014; and she will forever be recognised for singing the theme songs to the Disney film *Brave*, set in the ancient highlands of Scotland - the title song, *Touch the Sky*, became a smash hit and was longlisted for an Oscar nomination in 2013.

Manchester Collective: The Edge of Fantasy

Friday 26 January, 8pm

Admission: £18 (£5)

Standard concessions, also available to jobseekers

PURCELL Fantasia Upon One Note

BEETHOVEN String Quartet Op. 59 No. 2: II Molto
adagio

JANÁČEK String Quartet No. 1 'Kreutzer Sonata'

GÓRECKI String Quartet No. 2, Op. 16 'Quasi una
Fantasia'

Rakhi Singh violin

Caroline Pether violin

Alex Mitchell viola

Nick Trygstad cello

For us, there is always something special about playing string quartets. It's something about the clarity and purity of the line up - there are just four voices, and yet you can convey the whole range of human emotion. Unity, conflict, resolution, uncertainty - it's all there.

We wanted to start the year with a show that felt like the very purest expression of what Manchester Collective can be: a visceral live experience for audiences and performers alike, through great music. We perform all four of our shows this season at The Stoller Hall - I hope you can join us for the set. It's going to be a hell of a year.

Adam & The Collective

**Shelby Lynne & Allison Moorer with special guest
Teddy Thompson**

Monday 29 January, 7.45pm

Admission: £34.50, £29.50, £24.50

Concessions on lower prices only: £28.50, £23.50

Sisters Shelby Lynne and Allison Moorer, now with twenty-four albums and Grammy, Oscar, and many other kinds of awards and nominations between them, share a transcendent musical bond. It's as deep, haunting, knowing, and beautiful as the Alabama woods they once called home. Both sang as soon as they could form words, but music is the only language they have ever needed to communicate with and understand each other. Not Dark Yet offers a glimpse into that understanding for the first time and finally, after years of trying to get it made, at the right time. Produced by Teddy Thompson and recorded in Los Angeles during the summer of 2016, the album provides a potent look at their individual and collective artistry through eclectic song choices from writers ranging from the Louvin Brothers, Nick Cave, Kurt Cobain, and back to Jessie Colter. Shelby and Allison wrap their arms around the past, plant their feet in the present, and nod toward what's around the bend with a co-written *Is It Too Much*, to close out the ten-song set.

FEBRUARY

A Voyage Around the Orchestra

Saturday 3 February

Early years 10.15am, Oglesby Atrium | FREE

Family concert 11am, The Stoller Hall | £8 (£6) |

FAMILIES £25

What is an orchestra? What does it look like? Who plays in it? How does it work? Where does it live? Where does it get its music from? What happens when you hear it?

So many questions! We're looking for musical explorers to join us on a voyage of discovery using some of the BBC's Ten Pieces I, II and III. You'll need your curiosity and your imagination as you meet The Stoller Hall Outreach Ensemble to learn all about the amazing orchestra and how it works.

We think children aged 6 and over will enjoy this concert the most.

TEACHERS: Schools concert on Friday 2 February, 1.30pm

Book online or contact outreach@chethams.com

The Heath Quartet

Tuesday 6 February, 7.30pm

Admission: £16, £12 *

HAYDN Quartet in C major

Jorg WIDMANN Quartet No. 2

RAVEL Quartet in F major

The dynamic and charismatic Heath Quartet are fast earning a reputation as one of the most exciting British chamber ensembles of the moment. In May 2013 they became the first ensemble in 15 years to win the prestigious Royal Philharmonic Society's Young Artists Award. Formed in 2002 at the Royal Northern College of Music they were selected for representation by YCAT, were awarded a Borletti-Buitoni Special Ensemble Scholarship and in 2012 won Ensemble Prize at the Festspiele Mecklenburg-Vorpommern.

Concerto Finals

Sunday 4 February, 10am-5pm

Admission: free

Judges include Martin Roscoe, Quentin Poole, Bob Riley and Stephen Threlfall

Chetham's students vie for the chance to perform as soloists with the school's flagship Symphony Orchestra. Join the finalists as they play for an elite panel of judges, and see if you can spot the winners! Drop in for an hour, or stay all day - the schedule will be published online shortly in advance.

Mozart: Magic & Marriage

Sunday 11 February, 4.30pm & 6.30pm

Baronial HALL

Admission: £6 (£5)

Under the direction of mezzo-soprano Margaret McDonald, Chetham's Sixth Form singers perform semi-staged scenes from Mozart's operas in the atmospheric setting of Chetham's 15th century Baronial Hall.

Entrance via Long Millgate

Sinfonia & Ensembles

Tuesday 13 February, 7pm

Admission: £6 (£5)

Programme includes:

KHACHATURIAN Masquerade

Chetham's younger orchestra performs alongside senior and junior ensembles from various musical departments, in a programme exploring music written for ballet. A full programme will be published online in advance.

Chetham's Big Band with Iain Ballamy, saxophone

Wednesday 14 February, 7.30pm

Admission: £11 (£9)

Iain Ballamy director & soloist

Renowned British jazz saxophonist and composer Iain Ballamy will feature as soloist and director with Chetham's Big Bands in a programme of his own music. Described as urbane, original, freethinking and uncompromising, Ballamy's work is contemporary with both strong jazz and classical references unencumbered by formality or tradition.

Haworth Masterclass Series:

Iain Ballamy jazz saxophone

Wednesday 14 February, 4-5.30pm

Admission: £3; free to students/u18s, or with concert ticket

Inside the Orchestra

Sunday 11 February, 2pm

Admission: £10

SIBELIUS Symphony No. 7

RAVEL Boléro

Stephen Threlfall presenter

Take a seat onstage alongside the orchestra to explore the process of musical rehearsal, and the beautifully crafted orchestral framework of Sibelius' final symphony and Ravel's Boléro.

Chetham's Symphony Orchestra

Friday 16 February, 7.30pm

Admission: £18, £15, £10 *

TOMASI Trombone Concerto

SIBELIUS Symphony No. 7

Lennox BERKELEY Sinfonia Concertante

RAVEL Boléro

Jade Hughes oboe

Isobel Daws trombone

Stephen Threlfall conductor

Chetham's flagship ensemble ends the Spring Music week with a superb symphonic concert. Two talented young soloists present seldom performed yet virtuosic and engaging works for trombone and oboe, set alongside two orchestral masterworks.

30% discount with your ticket to Inside the Orchestra

Manchester International Gospel Festival

Sunday 25 February, 6.30pm

Admission: £12 | u12s free

Amateur Choirs and singers from the UK, Europe and the USA come together with our Musical Director, the dynamic Wayne Ellington for a concert that will have you on your feet, clapping your hands. Wayne, who will compete in the BBC's The Voice in 2018, is the leader of Manchester Inspirational Voices winners of the BBC, Songs of Praise, Gospel Choir of the Year, 2016 and who are our host choir for this event.

Haworth Masterclass Series:

Thomas Riebl viola

Monday 26 February, 2.30-4.30pm

Admission: £6 (£5)

Free to students and u18s

Haworth Masterclass Series:

Joshua Batty flute

Wednesday 28 February

Recital 1.30pm | ADMISSION £8 (£6)

MASTERCLASS 2.30-4.30PM | ADMISSION: £3

Masterclass free to students/u18s or with recital ticket

MARTIN Ballade

SCHUBERT Die taupenpost

ENESCU Cantabile e Presto

Lloyd COLEMAN Haze

POULENC Sonata

Brenda Blewett piano

Northern Lights

Wednesday 28 February, 7pm

Admission: £6 (£5)

String players from:

Chetham's School of Music

Barrat Due Institute of Music

Chetham's School of Music enjoys a long standing collaboration with Barratt Due Institute of Music in Oslo, bringing teachers and young musicians together throughout the year to collaborate in rehearsal and performance.

MARCH

Endellion Quartet

Friday 2 March, 7.30pm

Admission: £21, £16, £12 *

MOZART String Quartet No. 14 in G major

BEETHOVEN String Quartet No. 16 in F major

WEBERN Six Bagatelles for String Quartet

BRAHMS String Quartet No. 1 in C minor

The Endellion is renowned as one of the finest quartets in the world. In Britain, they have appeared at nearly all of the major series and festivals and broadcast many times on BBC radio and television. Their presence in London has been marked for many years by an annual series at Wigmore Hall, and over 38 years of playing together they have worked with guest artists including Sir Thomas Allen, Joshua Bell, Benjamin Grosvenor and Stephen Hough.

Manchester Collective: 100 Demons

Saturday 3 March, 8pm

Admission: £18 (£5)

Standard concessions, also available to jobseekers

100 DEMONS is Manchester Collective on the edge.

It's also a show about live strings and electronics.
We're presenting three sets of wild new music - music that is probably very different to anything you might have heard before.

SET ONE: Vessel Queen of Golden Dogs

SET TWO:

Steve REICH Violin Phase

Jonathan HARVEY Ricercare una melodia

XENAKIS Mikka S

Edmund finnis Sister

Robert ROWE Melting the Darkness

Michael GORDON Industry

SET THREE: Daniel ELMS 100 Demons (world première)

Daniel Elms composer/electronics

Vessel electronics

Rakhi Singh violin

Simmy Singh violin

Ali Vennart viola

Oliver Coates cello

Chamber Music for Flute and Piano: Syrinx

Monday 5 March, 7.30pm

Admission: £18 (£14)

Clara SCHUMANN Drei Romanzen; Am Strande
Robert SCHUMANN Die Meerfee; Sonata in A minor
GAUBERT Sur l'eau; Madrigal for flute & piano
DEBUSSY Syrinx
FAURÉ Fantaisie for flute & piano; Sicilienne
POULENC Sonata for flute & piano

Eva Oertle flute

Vesselin Stanev piano

Swiss flautist Eva Oertle performs as a soloist and chamber musician throughout Europe, with such acclaimed orchestras as Il Giardino Armonico, Brandenburg String Orchestra and the Festival Strings Lucerne. She presents a programme of Romantic music with Bulgarian pianist Vesselin Stanev, whose outstanding career has included prizes at the International Tchaikovsky Competition and Concours Marguerite Long.

French Baroque Project

Wednesday 7 March, 5.30pm

Baronial HALL

Admission: £6 (£5)

350 years since the birth of the French composer Francois Couperin, Chetham's students perform chamber and cantata works by Baroque masters including Couperin, Rameau, Marais and Hotteterre.

Chamber Focus I: Wind, Brass, Percussion

Saturday 10 March, 1pm & 4pm

Carole Nash Hall

Admission: £6 (£5)

Ticket gives entry to both concerts

Every Chetham's student plays in a chamber group; and every chamber group has a spot in one of two days of chamber music making. Hear students aged 8-18, from across the Wind, Brass and Percussion departments, perform in small ensembles.

Haworth Masterclass Series

Marcus Farnsworth

Wednesday 14 March, 2.30-4.30pm

Carole Nash Hall

Admission: £3

Free to students & under 18s

Baritone Marcus Farnsworth, a Chetham's alumnus, has won the Wigmore Hall International Song Competition and the Song Prize at the Kathleen Ferrier Competition, and performed in major roles across the world. He works with Chetham's Sixth Form singers to build vocal range and performance technique.

Martin & Eliza Carthy

Sunday 18 March, 7pm

Advance purchase: £16.50, £14.50

Concessions available. On the door prices £18.50,
£16.50

The good Doctor Martin Carthy and his twice Mercury nominated daughter Eliza, join forces to perform songs from their first duo album ever, a CD of traditional material entitled *The Elephant*, released in May 2014 on Topic Records.

Martin is a legendary ballad singer and guitarist who has influenced a generations of artists, including Bob Dylan and Paul Simon, while Eliza has been twice-nominated for the Mercury Music Prize and a multiple-award winner at the BBC Radio Two Folk awards.

Chamber Choir

Tuesday 20 March, 7.30pm

Carole Nash Hall

Admission: £6 (£5)

Chetham's Chamber Choir, directed by Stuart Overington, has performed with prestigious artists and ensembles including the Hallé, the Bach Choir and John Rutter. Their spring concert brings together students from across the school to celebrate the longer days in an evening of classical song repertoire.

APRIL

Manchester Camerata: W.A.M.

Saturday 7 April, 7.30pm

Admission: £35, £28, £20 | u18s £3

MOZART Quintet for Piano and Winds, K.452

MOZART Piano Concerto No. 15 in Bb major, K.450

MOZART Piano Concerto No. 16 in D major, K.451

Gábor Takács-Nagy Conductor

Jean-Efflam Bavouzet Piano

Manchester Camerata continue their Wolfgang Amadeus Mozart Piano Concerto recordings with Chandos Records, supported by Geoffrey Shindler OBE and the Manchester Camerata Trust. One of the world's most eminent pianists, Jean-Efflam Bavouzet, resumes this perfect partnership with Gábor, sophisticated yet accessible – affable yet astounding. The programme will include Mozart's Piano Concertos No.15 in Bb Major & No.16 in D Major as well as his Quintet for Piano and Winds, performed by Camerata's very own principal wind players.

Katherine Bryan, flute

Tuesday 10 April, 1.30pm

Carole Nash Hall

Admission: £8 (£6)

Works transcribed from some of the world's most famous opera arias by Mozart, Puccini and Gershwin, performed by the scintillating Katherine Bryan as she explores the relationship between her instrument and the human voice.

Leonard Bernstein at 100

We welcome Nina Bernstein Simmons for a celebration of the life and music of her father, Leonard Bernstein

The Bernstein Beat

Saturday 14 April, 11.30am & 2pm

Admission: £5 (£3)

Performed by an orchestra of young musicians from the Greater Manchester Music Hub

Introduced & presented by Nina Bernstein Simmons

MAMBO! Joyous melodies and exuberant rhythms, written by Leonard Bernstein and performed by young musicians from across Greater Manchester in a unique introduction to music and the orchestra for all the family. We're delighted to welcome Bernstein's daughter, Nina Bernstein Simmons, to present the concert - and we'll be relying on the audience to help out with a few crucial moments! We defy you to sit motionless in your chair when all these rhythms start cooking...

A Total Embrace: The Anniversaries of Leonard Bernstein

Monday 16 April, 7pm

Admission: £6 (£5)

BERNSTEIN 27 Anniversaries for Piano

Performed by Chetham's pianists

Film screening: A Total Embrace (2005)

Introduced & presented by Nina Bernstein Simmons

What makes music dance? Nina Bernstein Simmons explores the answer to that question in an evening rejoicing in her father's unique music. The first half draws together Bernstein's complete collection of 'Anniversaries', each of 27 miniatures written as a tribute to a different figure in the composer's life, from Stephen Sondheim to Aaron Copland. After the interval, Nina introduces a rare screening of the intimate and revelatory 2005 film A Total Embrace, paying tribute to Bernstein's life and music.

Haworth Masterclass Series:

Stephan Picard violin

Wednesday 18 April, 2.30-4.30pm

Admission: £3

Free to students & under 18s

Stephan Picard is Professor of Violin at the Academy of Music Hanns Eisler Berlin. He performs and teaches internationally as a chamber music partner and soloist, and as a member of the Michelangelo String Quartet. In this public masterclass he coaches young string players from Chetham's in presentation, musicality and technique.

Castalian Quartet

Thursday 19 April, 7.30pm

Admission: £14 (£11)

HAYDN String Quartet in C 'Emperor'

BRITTEN String Quartet No. 2 in C

SCHUBERT String Quartet No. 13 in A minor

'Rosamonde'

Sini Simonen violin

Daniel Roberts violin

Carlotte Bonneton viola

Christopher Graves cello

Rapidly emerging as an exciting voice on the chamber music scene, the Castalian Quartet visits The Stoller Hall for the second concert in a mini-residency across the 2017-18 season.

Formed in 2011 and selected by YCAT in 2016, the quartet were the only Europeans to progress to the live rounds of the Banff International Quartet Competition the same year. Previous winners of the Lyon and Kammermusik Hannover competitions, they studied with Oliver Wille (Kuss Quartet) at the Hannover University of Music, Drama and Media, and have since performed across Europe including Aldeburgh, East Neuk, Sommerliche Musiktage Hitzacker, Quartetaffairs (Frankfurt) and Turin Chamber Music Series.

Psappa: A Wonderful Day

Friday 20 April, 7.30pm

Admission: £20 (£17.50)

Early bird £17.50 (£15). Half price tickets for students and under 18s

Anna CLYNE A Wonderful Day

Fausto ROMITELLI Amok Koma

Mike WALKER New work (world première)*

Steven Mackey Deal

Stephen Barlow conductor

Mike Walker electric guitar

Iain Dixon reeds

Psappa explores the connections between jazz, rock and classical, centred around a new work by the renowned jazz guitarist and composer Mike Walker. Psappa is joined for the piece by Mike himself, alongside reeds player Iain Dixon, combining classical music with the improvisation and rhythmic drive of jazz. Mike also joins us as the soloist in Steven Mackey's Deal, which intertwines rock and classical.

Romitelli's palindromic work draws inspiration from German punk rock while Clyne's A Wonderful Day features a recording of a Chicago street musician whose natural, slow voice conveys a sense of both joy and struggle.

* Mike Walker's new work is supported by Arts Council England's Grants for the Arts programme

Chamber Focus II: Strings, Piano, Voice

Friday 20 April, 7pm

Saturday 21 April, 1pm & 4pm

Admission: £6 (£5)

Ticket gives entry to three concerts

Chetham's celebration of chamber music continues, with string players, pianists and vocalists aged 8-18 taking their turn on the stage. Enjoy a rich selection of chamber music and song performed by a wide variety of instruments and ensembles, showcasing the outstanding talents and teamwork of young musicians from the start to the finish of their Chetham's careers.

Northern Lights

Saturday 28 April, 7pm

Admission: £6 (£5)

Wind, brass & percussion players from:

Chetham's School of Music

Barratt Due Institute of Music

Young musicians from Manchester and Norway come together for the culmination of six days of rehearsal and collaboration in both countries.

An evening of music for chamber ensembles, Brass Band, Percussion Ensemble and Wind Orchestra - including music by Nielsen, Sibelius and Nordhagen, and a surprise item by John Williams!

Come to the Movies!

A Woodwind, Brass and Percussion Outreach Day

Sunday 29 April

1pm-5.30pm | participants | £10

5pm | SHOWCASE | FREE & UNTICKETED

For all woodwind, brass and percussion players grade 3 or above, age 11-18

An awesome day of workshops and rehearsals exploring the magic of Hollywood.

Work with Chetham's students and tutors to learn more about instrumental playing, and rehearse and perform film music arranged for Wind Band and Saxophone Ensemble.

Children aged under 14 should be accompanied by an adult throughout the day. Tickets for accompanying adults are available free of charge.

MAY

James Willshire piano

Thursday 3 May, 1.30pm

Carole Nash Hall

Admission: £8 (£6)

Heralded for performances of "spectacular musicianship" and "technical brilliance," James Willshire performs internationally as soloist and chamber musician. His programme forms part of a project to perform the complete cycle of Debussy's solo piano works in 2018; the 100th anniversary of his death.

Haworth Masterclass Series:

James Willshire piano

Thursday 3 May, 3-5pm

Admission: £3

Free to students/u18s, or with recital ticket

Manchester Collective: Sirocco

Saturday 5 May, 8pm

Admission: £18 (£5)

Standard concessions, also available to jobseekers

Programme includes original and traditional African work, and additional repertoire by Bach, Sollima, Lawes, Debussy and Crumb

There are very few musicians who can bewitch a room in the way that Abel Selaocoe can.

We're also joined for this project by Abel's band, Chesaba. Abel, Sidiki, and Alastair specialise in music from the Ivory Coast - together, we create a musical melting pot, bringing together two continents with ferocious and intense musical traditions.

Above all, this show is about joy - it's a celebration of life, of diversity, and of African culture. In an otherwise stormy season, SIROCCO is a beacon of light.

See you at the party, Adam & The Collective

The Musical Menagerie

A Hargreaves and Ball Trust Family Concert

Saturday 12 May

Early years 10.15am, oglesby atrium | FREE

Family concert 11am, the stoller hall | £8 (£6) |

FAMILIES £25

Strange creatures, colourful characters and mysterious happenings ...

A magical musical tale to set your imagination on fire! Join The Stoller Hall Outreach Ensemble in its third family concert to discover the stories we can find in music. Firebirds, mountain kings and fantastic beasts combine in a spectacular Saturday morning quest for music's most magical creatures.

We think children aged 6 and over will enjoy this concert the most.

For younger children, we'll be hosting musical activities in the Atrium from 10.15am until around 10.45am. Bring your little ones to meet some of the players and hear their musical instruments before the monster hunt begins!

TEACHERS: We're also offering this show to school groups on Thursday 10 May, 10.45am & 1.30pm

Northern Chamber Orchestra with Raphael Wallfisch

50th Anniversary Season Finale

Sunday 13 May, 3pm

Admission: £25, £18, £12

Half price tickets for students and under 18s

MOZART Overture: Zauberflöte

ELGAR Cello Concerto

BEETHOVEN Symphony No. 5

The Northern Chamber Orchestra's 50th anniversary season finishes with a suitably celebratory concert with a return by NCO President and internationally renowned cellist, Raphael Wallfisch, playing the piece made famous by the great Jacqueline Du Pré, Elgar's Cello Concerto. Either side of this contemplative and elegiac masterpiece are two of the most recognisable pieces in the repertoire; the overture to The Magic Flute, whose energy will bring any audience instantly to life, and Beethoven's great C minor Symphony which opens with four hammer blows of fate, opening notes as portentous as they are famous, to lead us through what many regard to be the very apogee of western classical music. At the triumphant end of the symphony, the orchestra will be at very much full-strength with trumpets and trombones ensuring that the anniversary season ends in suitably triumphant style.

Castalian Quartet

Tuesday 22 May, 7.30pm

Admission: £14 (£11)

HAYDN String Quartet in Bb 'The Sunrise'

FAURÉ String Quartet in E minor

BEETHOVEN String Quartet in F 'Rasumovsky'

The Castalian Quartet concludes its three-concert residency at The Stoller Hall with an evening of outstanding chamber music. The evening begins, appropriately, with the 'Sunrise' Quartet from Haydn's Op. 76 - one of his most ambitious and unconventional works in the genre, opening with a sustained chord to represent the dawn. The programme concludes with the first of Beethoven's virtuosic, Russian-influenced 'Rasumovsky' quartets, which caught the attention of Viennese critics at their premiere in 1806 for their depth, complexity and outstanding technique.

Manchester Camerata: Vivaldi Rocks

Thursday 31 May, 7.30pm

Admission: £35, £28, £20 | u18s £3

Music Historian Richard Taruskin posits that the best way to truly appreciate the kind of raucous excitement that Vivaldi's music caused in an audience would be to attend a modern day Rock gig. Hugo Ticciati aims to bring that same atmosphere back to a venue purpose built to capture the magic of Camerata, the stunning Stoller Hall. Ticciati combines Vivaldi Concertos with rock music arrangements of Muse, Metallica and Dream Theatre.

JUNE

Manchester Collective: Rakhi/Katya

Wednesday 27 June, 7.30pm

Carole Nash HALL

Admission: £18 (£5)

Standard concessions, also available to jobseekers

PROKOFIEV Visions Fugitives, Op. 22

CAGE Six Melodies

BEETHOVEN Violin Sonata No. 7 in C minor, Op. 30 No. 2

KURTAG Solo violin set

BACH Solo violin set

PROKOFIEV Violin Sonata No. 1 in F minor, Op. 80

Rakhi Singh violin

Katya Apekisheva piano

RAKHI/KATYA is our smallest, most focussed show of the year, and yet our Music Director, Rakhi Singh, and Katya Apekisheva conjure up a whole world of sound from just two instruments. This is chamber music at the highest level - music of tremendous scope and passion performed by artists at the peak of their careers. Alongside the sonatas by Prokofiev and Beethoven, this show also gives Rakhi and Katya the chance to shine as soloists in work by Schumann, Kurtag, and Bach. Finally, it wouldn't be a Manchester Collective show without a joker in the deck - John Cage's Six Melodies for Violin and Piano, music of exquisite beauty and construction.

Piano Leavers

Monday 25 June, 7pm

Admission: £6 (£5)

Former students of Chetham's world-class piano department include Stephen Hough, Peter Donohoe and Leon McCawley, to name but a few. This year's leavers have already won awards at competitions across the world - in this evening's concert, they bid farewell to their school days in their most accomplished recital yet.

Vocal Concert

Tuesday 26 June, 7.30pm

Admission: £6 (£5)

Songs from throughout the ages are performed by Chetham's Sixth Form singers in this final concert of their school careers. From classical lieder to contemporary showtunes, they showcase their superb vocal range, deep musical understanding and clarity of expression.

Chetham's Big Band

Tuesday 26 June, DOORS 7.30pm

BAND ON THE WALL

Admission: £11 (£9)

Plus 10% booking fee

On the door price £13

Chetham's Jazz Department's ever-popular end of year concert gets the audience swinging with an exuberant mix of classic and contemporary numbers.

Chetham's Composers

Wednesday 27 June, 7pm

Admission: £6 (£5)

Chetham's award-winning composition department is already setting trends in new music; students have been recognised in the BBC Proms Inspire competition every year since 2010, and this year have had music performed at HOME and alongside works by Mark-Anthony Turnage in the New Music North West festival. In June, they take over The Stoller Hall to present new music for larger ensembles.

JULY

Chetham's Sinfonia & Ensembles

Tuesday 3 July, 7pm

Admission: £6 (£5)

Programme includes:

GOUNOD Faust

Chetham's Sinfonia, made up of students aged around 11-16, has taken on some challenging repertoire in recent years, performing alongside Vanessa Redgrave to mark the WWI centenary. This summer they continue their exploration of ballet music, with a programme including dances from Gounod's opera, Faust.

Inside the Orchestra

Sunday 1 July, 2pm

Admission: £10

The Stoller Hall is committed to helping audiences gain new musical knowledge - whether they're taking their first steps into the classical repertoire, or concert going is already second nature. Director of Music Stephen Threlfall invites audiences to step Inside the Orchestra, taking a seat onstage to explore the music from Friday's Symphony Orchestra concert in rehearsal, and exploring its techniques and cultural context.

Chetham's Symphony Orchestra

Friday 6 July, 7.30pm

The Bridgewater Hall

Admission: £20 | £18.20 conc. | £11 u16s

School groups £5 per person. Prices include £2 booking fee

ELGAR The Music Makers

HOLST The Planets with Matthews Pluto

Margaret McDonald mezzo soprano

Jac van Steen conductor

Chetham's Chorus | St George's Singers

Two giants of the orchestral repertoire are conducted by the acclaimed conductor, Jac van Steen. Elgar's heartfelt cantata The Music Makers celebrates the central role of the arts in human society - a fitting theme for a concert performed by the next generation of performers.

Sports Day!

Saturday 14 July

Early years 10.15am, Oglesby Atrium | FREE

Family concert 11am, The Stoller Hall | £8 (£6) |

FAMILIES £25

Summer means the World Cup, Wimbledon and Cricket. Celebrate all things sporty in this fantastic concert of sporty sounds - and don't forget your team colours!

We think children aged 6 and over will enjoy this concert the most.

For younger children, we'll be hosting musical activities in the Atrium from 10.15am until around 10.45am.

Bring your little ones to meet some of the players and hear their musical instruments before the concert kicks off!

TEACHERS: We're also offering this show to school groups on Thursday 12 July, 10.45am & 1.30pm

AUGUST

CHETHAM'S INTERNATIONAL SUMMER SCHOOL AND FESTIVAL FOR PIANISTS

Friday 17 - Wednesday 29 August

A source of inspiration, fun, insight and focus for everyone who enjoys the piano and piano playing, the Summer School - now in its 18th year - continues to grow and develop as a 'piano republic of equals'. There is no other summer school that caters for players at every level - adult amateurs, promising children and observers are as welcome as concert pianists, professional teachers and aspiring young artists.

Join the Summer School as a participant or observer, or book tickets for one or more events in the recital programme, including Bach Goldberg Variations, Brahms sonatas and Beethoven Symphony No. 9 in its two piano format. Orchestral concerts this year focus on Romantic concertos by Rachmaninov, Tchaikovsky, Liszt, Litolff, Grieg, Addinsell and Gershwin.

www.pianosummerschool.com

Booking information

Book Online

Visit www.stollerhall.com to book online. You can view a plan of The Stoller Hall and select your own seats when booking. For most events, you may choose to print tickets at home, collect them at the Box Office, or have them posted to you for an additional fee.

Book by Telephone

Call 0333 130 0967 to book by telephone. Phone lines are open from 2-4pm Monday to Friday, and from 1 hour prior to each concert in The Stoller Hall.

Book in Person

Call into our Box Office from 1-2.30pm, Monday to Friday, or prior to each concert in The Stoller Hall.

Booking Fees

A booking fee of up to £2 applies to all tickets booked online or by telephone to events across Chetham's. Tickets bought in person will not incur booking charges. If you would like to have your tickets posted to you, an additional fee of £2 per order will be charged. Full details are available on our website terms and conditions.

Concessions

Concessions for full time students, audiences under the age of 19 and those over the age of 65 are available on most events promoted by Chetham's. This concession is 20% on all asterisked events. Other concessions are shown in brackets, or beneath the main pricing information.

Access

The Stoller Hall, Carole Nash Hall and all spaces within Chetham's new building are fully accessible, with lifts and disabled toilet facilities on every floor. Spaces are available for wheelchair users on both Stalls and Balcony level. Assistance animals are welcome, and Sennheiser in-ear hearing aids may be borrowed from Box Office. Members of our Access Scheme may request a free seat for an essential companion. It helps us to know about your needs in advance so we can ensure you are suitably seated; please call 0333 130 0967 or visit stollerhall.com/access for full details of our facilities and to join the Access scheme.

Group Bookings

For concerts promoted by The Stoller Hall, groups of 9+ may enjoy a 10% discount, and no booking fees, when tickets are purchased and collected in a single transaction. Further reductions may occasionally be possible for schools and educational groups. For other concerts, please contact us to enquire about group discounts.

Terms and conditions:

By booking any ticket via Chetham's, you agree to the following terms and conditions. Full details may be found on our website.

Tickets are non-refundable except in exceptional circumstances.

Proof of ID may be requested, including proof of any concession claimed.

All ticket holders aged 14 and under must be accompanied by an adult.

We reserve the right to refuse admission to ticket holders whose behaviour may affect the enjoyment of other audience members.

Recording, photography and filming within the event is forbidden, and mobile phones and other communication devices should be switched off unless otherwise instructed.

Latecomers or audience members leaving the auditorium may not be readmitted until a suitable break in the performance.

Bag checks will be in operation for most public events. Large bags or cases will not be permitted onsite and we reserve the right to refuse entry. Full security guidelines may be viewed on our website.