

## **The Stoller Hall September 2018 to February 2019**

This brochure launches The Stoller Hall's second full season, establishing it firmly as a home to some of the finest musical artists from Manchester and around the world.

Prices listed include 9% booking fees on all purchases made online or by telephone.

## **SEPTEMBER**

### **Manchester Camerata: Amadeus**

Thursday 6 September, 7.30pm

Admission: £38.70 - £22.35

10% discount for audiences aged 60+  
£3.82 for students and under 19s

MOZART Overture to Don Giovanni

MOZART Piano Concerto No. 20 in D minor

MOZART Piano Concerto No. 21 in C major

MOZART Symphony No. 41 in C major, 'Jupiter'

Critics were effusive about Manchester Camerata's last recording with one of the greatest pianists of the decade. 'Highlights are too many to list...' said Gramophone Magazine, and BBC Music Magazine stated that this was 'Mozart music-making of altogether superior quality'. This is due to the incredible synergy between old friends Gábor Takács-Nagy and Jean-Efflam Bavouzet – not forgetting 'the well-balanced Manchester Camerata...crisp and poised'.

Pre-concert talk: 6.30pm

### **Any Questions?**

Friday 21 September, 7.25pm

Admission: Free

Your chance to influence the debate, as BBC Radio 4's topical discussion panel show pays a visit to Manchester.

**Northern Chamber Orchestra with  
Freddy Kempf, piano**

Friday 28 September, 7.30pm

Admission: £27.25 - £13.08

£5.45 students

Free to under 18s

The NCO present a mighty programme featuring one of the great pianists of his generation, Freddy Kempf. The evocative seascapes of *The Hebrides* set the dramatic scene for two great works by Beethoven, written as he came to terms with impending deafness. Despite these struggles, his Third Symphony ends the concert in a spirit of triumph and joy.

Masterclass with Freddy Kempf

Thursday 27 September, 2.30-4.30pm

Carole Nash Hall

£3.27

Free to students, under 19s, or with your recital ticket

## OCTOBER

### **Manchester Camerata Carnival of the Animals**

UpClose: The Next Generation

Thursday 4 October, 7.30pm

Admission: £13.63

10% discount for audiences aged 60+

£3.82 for students and under 19s

MOZART Sonata for Two Pianos in D major

R SCHUMANN Andante and Variations in Bb major

SAINT-SAËNS The Carnival of the Animals

Prepare to feel alive. Manchester Camerata's concert opens with Mozart's Sonata for Two Pianos, studied by scientists to investigate how classical music increases brain activity, and closes with *The Carnival of the Animals* – one of the most musically descriptive and visual pieces you will ever hear.

In partnership with the Keyboard Trust.

## **An Evening with Wayne Ellington**

Friday 5 October, 7.30pm

Admission: £27.25 - £19.62

10% discount on top two prices for audiences aged 65+

£3.27 for students and under 19s

Wayne Ellington has been singing for his whole life, and has shared a stage with Blur and even Pope St John Paul II.

In 2017 ITV's *The Voice* came calling. Sir Tom Jones fell in love with Wayne's voice, inviting him to join 'Team Tom' and promising him that they will sing together one day.

Wayne's newest show promises to be packed with elegant songs, showing his warm, silky, smooth voice at its absolute best. This is an evening of pure joy not to be missed.

## **Manchester Collective: Romantic Hero**

Saturday 6 October, 8pm

Admission: £19.62

£5.45 for students, under 19s, audiences aged 65+ and jobseekers

R SCHUMANN Walszenenen

György KURTÁG 12 Microludes for String Quartet

R SCHUMANN Piano Quintet in Eb major

The romantic hero is bold and uncompromising. Emotionally extreme, but also sensitive. Above all, the romantic hero is exceptional. Pianist Jayson Gillham embodies these characteristics, displaying the breadth and scope of his unique musical voice in a programme of works by two musical mavericks.

## **Debussy at 100**

Sunday 7 October from 12pm

Admission: £6.54 (all day ticket)

£5.45 for students, under 19s, audiences aged 65+

Debussy's complete works for piano, performed by Chetham's pianists over a full afternoon and introduced by Roy Howat.

## **Chetham's Ensembles Concert**

Wednesday 17 October, 4pm

Admission: £6.54

£5.45 for students, under 19s, audiences aged 65+

A selection of music by Chetham's younger performers, featuring ensembles from across the school's instrumental departments.

## **Chetham's Symphony Orchestra**

### **The Firebird**

Wednesday 17 October, 6pm

Admission: £10.90 - £8.72

20% discount for audiences aged 65+

£3.27 for students and under 19s

RAVEL Piano Concerto in G major

STRAVINSKY The Firebird Suite (1919)

An hour long concert featuring two of the most outstanding works of the early 20th century; Ravel's jazz-infused Piano Concerto, and a suite from Stravinsky's ballet fairytale, *The Firebird*.

## **Chetham's Symphony Orchestra Movie Music**

Wednesday 17 October, 8pm

Admission: £16.35 - £13.08

20% discount for audiences aged 65+  
£3.27 for students and under 19s

In a special collaboration with Big Screen Live, Chetham's Symphony Orchestra performs some of the best known film music of recent years, following an exclusive series of workshops and masterclasses with a major name in the movie industry.

Pre concert talk: 7.15pm

Chetham's School of Music  
Barratt Due Institute of Music

## **Northern Lights Chamber Orchestra**

Saturday 20 October, 7.30pm

Admission: £16.35 - £13.08

20% discount for audiences aged 65+  
£3.27 for students and under 19s

STRAVINSKY Pulcinella Suite  
BLOCH From Jewish Life  
STRAUSS Le Bourgeois Gentlehomme

Chetham's special friendship with their Norwegian counterparts at the Barratt Due Institute of Music, Oslo, is celebrated in this unique collaborative concert, a programme of virtuosic works and demanding solos showcasing the students of both schools at the pinnacle of their youthful careers.

## **Kazakh Philharmonic Chamber Orchestra**

Thursday 25 October, 7.30pm

Admission: £26.16 - £17.44

20% discount for audiences aged 65+

£3.27 for students and under 19s Programme includes:

Almas SERKEBAYEV Kui Shalkyma

Kuat SHILDEBAYEV Karakemer

ROSSINI Introduction, Theme and Variations for  
Clarinet and Orchestra

ELGAR Serenade for Strings

VIVALDI The Four Seasons

For the first time ever, a Kazakh orchestra performs in Great Britain to celebrate 25 years of diplomatic relations between the two countries. With performances in London, Dublin and Manchester, their visit launches a new project, Modern Kazakh Culture in a Global World.

The Kazakh Philharmonic Chamber Orchestra is one of the best established ensembles of Kazakhstan. Joined by famous Canadian violinist Lara St. John and multi-award winning Kazakh clarinettist Berturgan Jolaman, their programme includes works by contemporary Kazakh composers alongside works from the core European canon.

**Northern Chamber Orchestra with  
Julian Bliss, clarinet**

Friday 26 October, 7.30pm

Friday 28 September, 7.30pm

Admission: £27.25 - £13.08

£5.45 students

Free to under 18s

ARNOLD Sinfonietta No. 1

WEBER Clarinet Concerto No. 2 in Eb major

SUK Meditation on the old Czech choral, 'Good King  
Wenceslas'

HAYDN Symphony No. 102 in Bb major

The NCO welcome Julian Bliss to play a virtuosic mini masterpiece, Weber's Second Clarinet Concerto, following Malcolm Arnold's ebullient opener. A remarkable young clarinettist, Julian has been acclaimed by critics and recognised as one of the world's finest soloists.

## **NOVEMBER**

### **Breabach**

Saturday 3 November, 8pm

Admission: £16.35

No concessions

Breabach continue to build their reputation at the forefront of the UK's world and roots music scene.

The band who won BBC Scotland Album of the Year 2016 for their last album *Astar* also clinched Band of the Year at the same awards. Their unique musicianship combining twin bagpipes, fiddle, mandolin, bass and guitar with Gaelic vocals and step dance has won them fans across the globe and saw them nominated as finalists in both the 2017 BBC Radio 2 Folk Awards and the Songlines Music Awards.

## **Sound Experiment For schools and families**

Saturday 10 November

Early years 10.15am, Oglesby Atrium - Free

Family concert 11am, The Stoller Hall

Admission: £8.72 adults, £6.54 children

£27.25 family of five

**How does sound work?** Why do instruments have holes and keys? **What happens when you put a mouthpiece on a hosepipe?** And what does it all have to do with a piece of rope?

Take part in a Sound Experiment, discovering the science of musical instruments and the magic of sound.

TEACHERS: We're also offering this show to school groups on Friday 9 November, 10.45am & 1.30pm

## **Chetham's Composers**

Wednesday 14 November, 7pm

Carole Nash Hall

Admission: £6.54

£5.45 for students, under 19s, audiences aged 65+

Discover the next generation of composers as current Chetham's students showcase new solo and chamber works. Previous concerts have united live and digital sounds, classical and contemporary styles.

## **Carpe Vitam** world première

Thursday 15 November, 7.30pm

Admission: £14.17 - £5.45

20% discount for students, under 19s and over 65s

Music by Laura Rossi

Visuals by Romana Bellinger and Mike Eden

Chetham's Chamber Choir

Stuart Overington - conductor

A new audio visual performance marking 100 years of votes for women. *Carpe Vitam* documents women's journey to make their own way in the world, starting with the struggle for women's rights to work, women working during WWI and votes for women, and continuing through the decades with inspirational women up to the present day. Vibrant imagery, live camera work, electronics and acoustic instruments are joined by the voices of Chetham's young singers in an outstanding evening of music.

## **Royal Academy of Music**

Friday 16 November, 7pm

Admission: £8.72

20% discount for students, under 19s and over 65s

Outstanding chamber musicians from London's Royal Academy make a visit to Manchester

## **Chetham's Big Band**

Saturday 17 November, 7.30pm

An evening of upbeat jazz by Chetham's inimitable Big Bands and combos, bringing together players from across the school. From jazz standards to contemporary repertoire, it's a night to celebrate the very best young jazz talent from the UK and across the world.

## **Woman to Woman**

**Judie Tzuke, Beverley Craven & Julia Fordham**

Sunday 18 November, 3.30pm & 7.45pm

Admission: £38.15 - £29.97

No concessions

Woman to Woman sees a unique and timeless collaboration between three of the UK's most celebrated female singer-songwriters. Judie Tzuke, Beverley Craven and Julia Fordham will be taking to the stage together performing their classic hit singles and album tracks. In celebration of such a special event, for this show, they will also be accompanied by a stunning 20 piece string orchestra from the world renowned Chetham's School of Music.

## **Chetham's Vocal Concert**

Tuesday 20 November, 7pm

Carole Nash Hall

Admission: £6.54

£5.45 for students, under 19s, audiences aged 65+

Chetham's Sixth Form singers perform a range of solo and ensemble works, showcasing music from both classical and contemporary repertoire.

## **Baronial Baroque**

Wednesday 21 November, 5.30pm

Baronial Hall

Admission: £6.54

£5.45 for students, under 19s, audiences aged 65+

An hour of timeless Baroque repertoire performed by Chetham's students in the historic Baronial Hall, directed by Dr Martyn Shaw.

**English Touring Opera**  
**St Matthew Passion**

Wednesday 28 November, 7.30pm

Admission: £27.25 - £10.90

20% discount for students, under 19s and over 65s

JS BACH St Matthew Passion

Old Street Band

Manchester Cathedral Choristers

English Touring Opera present the Passion according to St Matthew - easily Bach's most dramatic work - in a way you have never seen it. It tells in music the story of a trial, death by crucifixion, and transformation, told by witnesses whose lives have been transformed.

ETO's extraordinary soloists will perform from memory, along with the much praised period instrument orchestra the Old Street Band, and with young singers from Chetham's and across Greater Manchester.

Charismatic conductor Jonathan Peter Kenny leads the performance, which will involve a simple, heartfelt staging.

## **DECEMBER**

### **Chetham's Christmas Cracker**

Saturday 1 December

Pianists 11am, Carole Nash Hall

Ensembles 2.30pm, The Stoller Hall

Admission: £6.54

£5.45 for students, under 19s, audiences aged 65+  
50% discount when you book both

Join the School's lower school players and ensembles for a feast of music with a hint of festive flair, beginning with the formidable talents of outstanding young pianists. After lunch, ensemble music making comes to the fore with performances by instrumental ensembles and the Lower School Choir.

### **Woodwind Christmas Concert**

Saturday 8 December, 3pm

Carole Nash Hall

Admission: £6.54

£5.45 for students, under 19s, audiences aged 65+

Chetham's woodwind players wish you a very Merry Christmas, with their popular festive concert this year in the intimate acoustic of the Carole Nash Hall. Join them for solo and chamber repertoire followed by seasonal refreshments.

## **Cara Dillon**

### **Upon A Winter's Night**

Sunday 9 December, 8pm

Admission: £25.07

Cara Dillon, possessed of one of Ireland's most celebrated folk voices, returns to The Stoller Hall to perform her Christmas show *Upon A Winter's Night*.

Cara and her band capture the mystery of Christmas with a collection of songs ancient and modern, providing a welcome reminder that the festive season can be about more than just commercialism. A far cry from *Jingle Bells* and *Santa Baby*, Cara's wonderful band weave Celtic and folksy rhythms through atmospheric carols, while Cara holds the darkness at bay with the purity of her voice.

The music shows another side to Christmas, where the nativity story is retold with genuine wonder and celebrated with dignity and beauty.

## **Beethoven Piano Competition**

Wednesday 12 December, 7pm

Carole Nash Hall

Admission: £6.54

£5.45 for students, under 19s, audiences aged 65+

Join Chetham's piano department for the finals of their annual Beethoven competition, in which the school's finest young players - including the winners of numerous international competitions - perform Beethoven's works for an external adjudicator.

## **A Christmas Carol**

Saturday 15 December, 4pm & 7pm

Admission: £26.16, £15.26

£22.89 audiences aged 65+

£21.89 students

£16.35 children aged 14 and under

£65.40 family ticket: group of four including one child

A tale by Charles Dickens

Adapted for actors and orchestra by Neil Brand

Chester Philharmonic Orchestra

Manchester Chamber Choir

Manchester School of Theatre

Stephen Threlfall – conductor

Timothy West – Ebenezer Scrooge

Adapted for actors and orchestra by Neil Brand for its original broadcast on BBC Radio 4, this dark and atmospheric version of Dickens' seasonal classic follows Ebenezer Scrooge as his past, present and future conspire to teach him the real spirit of Christmas.

Set against a thrilling orchestral underscore, *A Christmas Carol* features Timothy West - star of numerous acclaimed productions, including *The Thirty Nine Steps* and *Cry Freedom* - in the leading role of Ebenezer Scrooge. He is joined by outstanding regional performers from Chester Philharmonic Orchestra, Manchester Chamber Choir and Manchester School of Theatre in a truly collaborative Christmas classic which firmly belongs to Manchester.

## **JANUARY**

### **Gould Piano Trio with Robert Plane, clarinet**

Tuesday 22 January, 7.30pm

Admission: £17.44 - £10.90

20% discount for audiences aged 65+

£3.27 for students and under 19s

Sally BEAMISH Piobaireachd

BOULEZ Dialogue de l'ombre double

Huw WATKINS Four Fables

SHOSTAKOVICH Piano Trio No. 2 in E minor

The Gould Piano Trio have enjoyed universal acclaim for their 'musical fire' and 'dedication to the genre'. Their diverse discography encompasses both renowned masterpieces of the repertoire and newly commissioned works. Joined by 'eloquent and expressive' clarinettist Robert Plane, they demonstrate the breadth of their talents with works dating from 1944 to 2018.

**Boris Berman, piano**

Wednesday 30 January, 7.30pm

Admission: £19.62

20% discount for audiences aged 65+

£3.27 for students and under 19s

HAYDN Three 'London' Sonatas

PROKOFIEV Sonata No. 9 in C major

PROKOFIEV Sonata No. 7 in Bb major

The artistry of Boris Berman is well known to the audiences across six continents. His highly acclaimed performances have included appearances with leading orchestras worldwide and in major festivals and recital series.

Part of the Striking Gold Piano Series

20% off when you book both Boris Berman and Leon McCawley

## **FEBRUARY**

### **Manchester Camerata**

#### **Haydn & Kraft Cello Concertos**

Monday 4 February, 7.30pm

Admission: £38.70 - £22.35

10% discount for audiences aged 60+

£3.82 for students and under 19s

BARTÓK Divertimento

HAYDN Cello Concerto No. 2 in D major

KRAFT Cello Concerto in C major

MOZART Symphony No. 39 in Eb major

István Várdai - cello

For years, confusion reigned over the true identity of the composer of the Second Cello Concerto in D major – was it Haydn or Kraft? What was never in doubt, though, was the brilliance of both potential composers, and this programme features works from both men. Gábor and István bring crystal clarity to this cello-centric programme that is sure to delight.

### **Leon McCawley, piano**

Tuesday 5 February, 7.30pm

Admission: £19.62

20% discount for audiences aged 65+

£3.27 for students and under 19s

BEETHOVEN Three last piano sonatas

Sonata in E major

Sonata in Ab

Sonata in C minor

One of Britain's foremost pianists, Leon McCawley has forged a highly successful career since studying at Chetham's and is now established as a pianist of great integrity and variety, bringing freshness and vitality to classical, romantic and 20th century repertoire.

Part of the Striking Gold Piano Series

20% off when you book both Boris Berman and Leon McCawley

### **Masterclass with Leon McCawley**

Wednesday 6 February, 11am-1pm

Carole Nash Hall

£3.27

Free to students, under 19s, or with your recital ticket

### **Chetham's Concerto Finals**

Sunday 3 February, 11am-5.30pm

Admission: Free

Chetham's students vie for the chance to perform as soloists in the new concert season. Join finalists and an elite panel of judges to see if you can spot the winners!

### **The Drama of the Oratorio**

Sunday 10 February, 4.30pm & 6.30pm

Baronial Hall

Admission: £6.54

£5.45 for students, under 19s, audiences aged 65+

Extracts from oratorios performed as semi-staged scenes, directed by Margaret McDonald.

## **Chetham's Sinfonia & Ensembles**

Tuesday 12 February, 7pm

Admission: £6.54

£5.45 for students, under 19s, audiences aged 65+

Music by Eric Coate and Malcolm Arnold, performed by the School's younger ensembles.

## **Chetham's Symphony Orchestra**

### **Enigma Variations**

Thursday 14 February, 7.30pm

Admission: £19.62 - £10.90

20% discount for students, under 19s and over 65s

BRITTEN Four Sea Interludes

SIBELIUS Violin Concerto in D minor

ELGAR Enigma Variations

Stephen Threlfall - conductor

Molin Han - violin

'To my friends pictured within' - Elgar's dedication to the fourteen friends and family members who inspired each variation of his most beloved work. The first performance by Chetham's Symphony Orchestra in the School's golden jubilee year, it's a fitting piece to mark fifty years of friendship and musical excellence.

## **Manchester International Gospel Festival**

Sunday 17 February, 6.30pm

Admission: £13.08

Free to children under 12

Amateur choirs and singers from the UK, Europe and USA come together with the dynamic Wayne Ellington – a star of *The Voice* in 2018 – for a concert that will have you on your feet, clapping your hands. Wayne leads Manchester Inspirational Voices, winners of the BBC *Songs of Praise* Gospel Choir of the Year 2016, and host choir for this event.

The culmination of the Fifth Manchester International Gospel Festival sees choirs and singers from near and far performing as individual ensembles and as a massed choir. Feel the vibe – it's gonna be magic!

## **Manchester Collective**

### **Black Angels**

Thursday 28 February, 8pm

Admission: £19.62

£5.45 for students, under 19s, audiences aged 65+ and jobseekers

George CRUMB Black Angels, 'Thirteen Images from the Dark Land'

SCHUBERT String Quartet No. 14 in D minor, 'Death and the Maiden'

'A voyage of the soul...conceived as a kind of parable on our troubled contemporary world' - George Crumb

Black Angels is a show about darkness, but also about light. From George Crumb's ethereal 'God Music' to the unforgettable melodies of *Death and the Maiden*, this is a programme full of arrestingly unique and beautiful work.

Join Manchester Collective as they journey to the heart of darkness, performing two string quartets by masters of the craft.

## **Booking information**

### **Book Online**

Visit [www.stollerhall.com](http://www.stollerhall.com) to book online. You can view a plan of The Stoller Hall and select your own seats when booking. For most events, you may choose to print tickets at home, collect them at the Box Office, or have them posted to you for an additional fee.

### **Book by Telephone**

Call 0333 130 0967 to book by telephone. Phone lines are open from 2-4pm Monday to Friday, and from 1 hour prior to each concert in The Stoller Hall.

### **Book in Person**

Call into our Box Office from 1-2.30pm, Monday to Friday, or prior to each concert in The Stoller Hall.

### **Booking Fees**

Prices listed include booking fees of 9%, applicable to all purchases made online or by telephone. Tickets bought in person will not incur booking charges. If you would like to have your tickets posted to you, an additional fee of £2 per order will be charged. Full details are available on our website terms and conditions.

### **Concessions**

Concessions for full time students, audiences under the age of 19 and those over the age of 65 are available on most events promoted by Chetham's. This concession is 20% on all asterisked events. Other concessions are shown in brackets, or beneath the main pricing information.

## **Access**

The Stoller Hall, Carole Nash Hall and all spaces within Chetham's new building are fully accessible, with lifts and disabled toilet facilities on every floor. Spaces are available for wheelchair users on both Stalls and Balcony level. Assistance animals are welcome, and Sennheiser in-ear hearing aids may be borrowed from Box Office. Members of our Access Scheme may request a free seat for an essential companion. It helps us to know about your needs in advance so we can ensure you are suitably seated; please call 0333 130 0967 or visit [stollerhall.com/access](http://stollerhall.com/access) for full details of our facilities and to join the Access scheme.

## **Group Bookings**

For concerts promoted by The Stoller Hall, groups of 9+ may enjoy a 10% discount, and no booking fees, when tickets are purchased and collected in a single transaction. Further reductions may occasionally be possible for schools and educational groups. For other concerts, please contact us to enquire about group discounts.

## **Terms and conditions:**

By booking any ticket via Chetham's, you agree to the following terms and conditions. Full details may be found on our website.

Tickets are non-refundable except in exceptional circumstances.

Proof of ID may be requested, including proof of any concession claimed.

All ticket holders aged 14 and under must be accompanied by an adult.

We reserve the right to refuse admission to ticket holders whose behaviour may affect the enjoyment of other audience members.

Recording, photography and filming within the event is forbidden, and mobile phones and other communication devices should be switched off unless otherwise instructed.

Latecomers or audience members leaving the auditorium may not be readmitted until a suitable break in the performance.

Bag checks will be in operation for most public events. Large bags or cases will not be permitted onsite and we reserve the right to refuse entry. Full security guidelines may be viewed on our website.