

**THE  
POLYPHONIC  
CONCERT  
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RECITAL #01

**PROGRAMME**

**JENNIFER PIKE**

**PETR LIMONOV**

FIRST BROADCAST 11 MARCH 2021

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# JENNIFER PIKE

from **St George's Bristol**

**Jennifer Pike MBE** *violin*

**Petr Limonov** *piano*

Renowned for her “dazzling interpretative flair and exemplary technique,” the unique artistry of Jennifer Pike has taken the musical world by storm since she won the BBC Young Musician competition aged 12. Now in demand as soloist all over the world, her ability to “hold an audience spellbound” and “luminous beauty of tone” have established her as one of the most exciting artists performing today. She was awarded an MBE in 2020.

Filmed in the neoclassical intimacy of St George's Bristol, Jennifer brings a virtuoso performance of sonatas and party pieces by Mozart, Szymanowski, Paganini and Massenet, with her regular collaborator, pianist Petr Limonov.

<b>Mozart</b>	<i>Violin sonata in G major, K.301</i>
<b>Szymanowski</b>	<i>Lullaby – La Berceuse d'Aitacho Enia Op. 52</i>
<b>Szymanowski</b>	<i>Sonata in D minor</i>
<b>Paganini</b>	<i>Caprice no. 20 (arr. Szymanowski)</i>
<b>Massenet</b>	<i>Meditation, from Thais</i>

# BIOGRAPHIES

## Jennifer Pike MBE

Appearing as soloist in the world's top concert halls, she has performed with eminent conductors including Sir Andrew Davis, Jiri Belohlávek, Sir Mark Elder, Juanjo Mena, Andris Nelsons, Sir Roger Norrington, Alondra de la Parra, Jukka-Pekka Saraste, Leif Segerstam, Tugan Sokhiev, Mark Wigglesworth and Vladimir Fedoseyev.

Her broad repertoire has included performances of Dvořák with the Royal Stockholm Philharmonic, Sibelius with Tokyo Symphony, Bergen Philharmonic and Oslo Philharmonic, Mozart with Rheinische Philharmonie, Zurich Chamber Orchestra and Singapore Symphony, Brahms with the Nagoya Philharmonic, Tchaikovsky with the Tchaikovsky SO of Moscow, Hallgrímsson with the Iceland Symphony Orchestra and *The Lark Ascending* at New York's Carnegie Hall. She also appears regularly with all the BBC orchestras as well as the Royal Philharmonic, City of Birmingham Symphony, London Philharmonic, Philharmonia, Royal Scottish National Orchestra, Bournemouth Symphony and Royal Liverpool Philharmonic. As a guest director her credits include the BBC Philharmonic, Manchester Camerata and English Chamber Orchestra.

Equally sought after as a recitalist and chamber musician, Jennifer Pike has collaborated worldwide with artists including Anne-Sophie Mutter, Nikolaj Znaider, Nicolas Altstaedt, Maxim Rysanov, Igor Levit, Martin Roscoe and Mahan Esfahani. She has curated concert series at LSO St Luke's for BBC Radio 3 and the Wigmore Hall where she celebrated her Polish heritage with three recitals of Polish music, including several UK and world premieres. A disc of Polish works for violin followed in January 2019, released on Chandos, and was richly rewarded by the press.

Her critically-acclaimed discography on Chandos includes the Sibelius, Rózsa and Mendelssohn concertos, the Chausson Concert, Brahms and Schumann sonatas, Debussy, Ravel and Franck sonatas and the complete violin and piano works of Janáček. Her latest disc for Chandos, of Elgar and Vaughan Williams violin sonatas, was described as "an irresistible release", received five-star reviews from major publications and won Limelight Magazine's Recording of the Year award in the Chamber category.

Jennifer Pike is an ambassador for the Prince's Trust and Foundation for Children and the Arts, and patron of the Lord Mayor's City Music Foundation. In October 2020, she was awarded an MBE in the Queen's Birthday Honours list for services to classical music. She plays a 1708 violin by Matteo Goffriller.

[www.jenniferpike.com](http://www.jenniferpike.com)

@jenniferpikeVLN

# BIOGRAPHIES

## **Petr Limonov**

Pupil of Maria João Pires and Dmitri Alexeev, award-winning Russian-British pianist and conductor Petr Limonov frequently performs across Europe and the UK, having collaborated with, among others, Boris Berezovsky, Maria João Pires, Nicola Benedetti, Laura van der Heijden, Jennifer Pike, Leonard Elschenbroich, Natalie Clein and Van Kujik Quartet. He has recorded for Decca, Onyx Classics, Chandos and Champs Hill labels; the “1948” album, recorded with Laura van der Heijden, received the “Edison Klassiek” award in 2018 and the BBC “Newcomer of the Year” award in 2019.

Petr’s notable appearances include La Roque d’Antheron festival (Boris Berezovsky’s Carte Blanche, broadcast by radio France Musique), Wigmore Hall, Cadogan Hall, Kings Place, St Martin-in-the-Fields, Southbank Centre, the Great Hall of Moscow Conservatory, a recital in The Duke’s Hall for HRH Prince Charles, iTunes Festival, TV appearances for BBC Proms Extra, Podium Witteman and broadcasts for BBC Radio 3 and “Culture” TV channel (Russia). In 2017, his arrangement of the Auld Lang Syne (from Nicola Benedetti’s “Homecoming” album, Decca, 2014) was performed in the Albert Hall at the BBC Proms. His repertoire stretches from Orlando Gibbons to Arvo Pärt.

Born in Moscow, Petr started playing the piano at the age of 5. A year later he entered the prestigious Moscow Central Music School, where he studied under the guidance of Siavush Gadjeiev, Valery Piasetsky and, later, Andrei Pisarev. After winning First Prize at the Nikolai Rubinstein International Piano Competition in Paris he started giving concerts throughout Europe and Russia, supported by the Vladimir Spivakov International Foundation. He went on to study with Hamish Milne and Alexander Satz at the Royal Academy of Music (London) on a full scholarship, followed by a year spent at the Ecole Normale de Musique de Paris Alfred Cortot, where his teachers were Ramzi Yassa and Wolfram Schmitt-Leonardy. In 2010 Petr returned to London to commence his postgraduate studies at the Royal College of Music with Dmitri Alexeev on a full scholarship, obtaining his Masters degree in 2012. During his studies Petr took part in masterclasses given by Ferenc Rados, Alfred Brendel, Stephen Hough, Vitaly Margulis and Stephen Kovacevich; whilst in RCM he also studied conducting under Peter Stark. In November 2013 Petr made his conducting début at Cadogan Hall with London International Chamber Orchestra, directing works by Glazunov and Rachmaninov.

[www.petrlimonov.com](http://www.petrlimonov.com)

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**The Polyphonic Concert Club** is a Polyphonic Films Limited production produced in partnership with St George's Bristol, The Stoller Hall in Manchester and The National Centre for Early Music in York.

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