

The Stoller Hall February – August 2019

Chetham's celebrates 50 years as a specialist music school in 2019 and we mark this with a programme of 50 concerts over the course of the year, representing everything that Chetham's is today.

Prices listed include 9 per cent booking fees on all purchases made online or by telephone.

February

Manchester Camerata

Haydn & Kraft Cello Concertos

Monday 4 February, 7.30pm

Admission: £38.70 - £22.35

10 per cent discount for audiences aged 60 plus

£3.82 for students and under 19s

BARTÓK Divertimento

HAYDN Cello Concerto No. 2 in D major

KRAFT Cello Concerto in C major

MOZART Symphony No. 39 in Eb major

István Várdai – cello

For years, confusion reigned over the true identity of the composer of the Second Cello Concerto in D major – was it Haydn or Kraft? What was never in doubt, though, was the brilliance of both potential composers, and this programme features works from both men. Gábor and István bring crystal clarity to this cello-centric programme that is sure to delight.

Leon McCawley, piano

Tuesday 5 February, 7.30pm

Admission: £19.62

20 per cent discount for audiences aged 65 plus

£3.27 for students and under 19s

BEETHOVEN Three final piano sonatas

Sonata in E major

Sonata in Ab

Sonata in C minor

One of Britain's foremost pianists, Leon McCawley has forged a highly successful career since studying at Chetham's and is now established as a pianist of great integrity and variety, bringing freshness and vitality to classical, romantic and 20th century repertoire.

Part of the Striking Gold Piano Series.

20 per cent off when you book both Boris Berman and Leon McCawley.

Masterclass with Leon McCawley

Wednesday 6 February, 11am-1pm

Carole Nash Hall

£3.27

Free to students, under 19s, or with your recital ticket.

Chetham's Concerto Finals

Sunday 3 February, 11am-5.30pm

Admission: Free

Chetham's students vie for the chance to perform as soloists in the new concert season. Join finalists and an elite panel of judges to see if you can spot the winners!

The Drama of the Oratorio

Sunday 10 February, 4.30pm & 6.30pm

Baronial Hall

Admission: £6.54

£5.45 for students, under 19s, audiences aged 65 plus
Extracts from oratorios performed as semi-staged scenes, directed by Margaret McDonald.

Chetham's Sinfonia & Ensembles

Tuesday 12 February, 7pm

Admission: £6.54, £5.45 for students, under 19s,
audiences aged 65 plus

Music by Eric Coate and Malcolm Arnold, performed by the School's younger ensembles.

Chetham's Symphony Orchestra
Enigma Variations

Thursday 14 February, 7.30pm

Admission: £19.62 - £10.90

20 per cent discount for students, under 19s and 65 plus

BRITTEN Four Sea Interludes

SIBELIUS Violin Concerto in D minor

ELGAR Enigma Variations

Stephen Threlfall - conductor

Molin Han – violin

'To my friends pictured within' - Elgar's dedication to the fourteen friends and family members who inspired each variation of his most beloved work. The first performance by Chetham's Symphony Orchestra in the School's golden jubilee year, it's a fitting piece to mark fifty years of friendship and musical excellence.

Manchester International Gospel Festival

Sunday 17 February, 6.30pm

Admission: £13.08

Free to children under 12

Amateur choirs and singers from the UK, Europe and USA come together with the dynamic Wayne Ellington – a star of *The Voice* in 2018 – for a concert that will have you on your feet, clapping your hands. Wayne leads Manchester Inspirational Voices, winners of the BBC *Songs of Praise* Gospel Choir of the Year 2016, and host choir for this event.

Manchester Vocal Weekend

Saturday 23 – Sunday 24 February

Marcus Farnsworth - Artistic Director

Award winning baritone Marcus Farnsworth presents the first Manchester Vocal Weekend – two days of vocal performances and events, led by Marcus alongside soprano Ruby Hughes and pianist Joseph Middleton. Visit stollerhall.com for the full programme of concerts, masterclasses and participatory events to delight singers of all ages.

Come and Sing Haydn's Nelson Mass

Saturday 23 February 11am-3pm

Take part in 'arguably Haydn's greatest single composition' his Missa in Angustiis.

Circle of Song: Vocal Weekend Closing Recital

Sunday 24 February, 4pm

Marcus Farnsworth, Ruby Hughes and Joseph Middleton present a programme including Robert Schumann's Liederkreis, considered one of the great song cycles of the 19th century. Supported by Stockport Recorded Music Club.

Manchester Collective

Black Angels

Thursday 28 February, 8pm

Admission: £19.62

£5.45 for students, under 19s, audiences aged 65 plus and jobseekers

George CRUMB Black Angels, 'Thirteen Images from the Dark Land'

SCHUBERT String Quartet No. 14 in D minor, 'Death and the Maiden.'

'A voyage of the soul...conceived as a kind of parable on our troubled contemporary world' - George Crumb Black Angels is a show about darkness, but also about light. From George Crumb's ethereal 'God Music' to the unforgettable melodies of *Death and the Maiden*, this is a programme full of arrestingly unique and beautiful work.

March

Family Event: Around the World in Music

Saturday 2 March, 11am

Early Years drop-in at 10.15am

Admission: £8.72, 20 per cent discount for audiences aged 65 plus, £6.54 children under 19, £27.25 family of five.

Let your imaginations take flight as you travel around the world in music with Stoller Hall Airlines Travel with the orchestra through Europe, Asia, North and South America. Don't forget your passports! Featuring many works from the BBC Ten Pieces repertoire, the Stoller Hall Outreach Ensemble will take you on a journey you'll never forget.

Schools concert

Friday 1 March, 11.30am

Admission: £43.60 per class £2.18 per person for additional group members or smaller class sizes

Poltoratsky at 70

Sunday 3 March, 7.30pm

Admission: £6.54 £5.45 for audiences aged 65 plus,
students and under 19s

POLTORATSKY Complete Preludes & Fugues UK
première

Victor Poltoratsky's complete cycle of 24 Preludes &
Fugues, performed for the first time in the UK by
Chetham's talented young pianists.

Beethoven Violin Sonatas Concert II

Tuesday 5 March, 7pm Carole Nash Hall

Admission: £8.72, 20 per cent discount for audiences
aged 65 plus, £3.27 for students and under 19s

BEETHOVEN Violin Sonatas

Sonata in C minor

Sonata in F major

Sonata in G major

Jiafeng Chen - violin

Jianing Kong - piano

Jiafeng Chen continues his series of the complete
Beethoven Violin Sonatas.

Women and Composition: 50 Years of Progress?

Thursday 7 March 7pm

Admission: £8.72, £5.54 with your ticket for This Woman's Work.

Have women composers today finally achieved equality of recognition and opportunity? Nicola LeFanu looks across the fifty years of her career to see what has changed for the better, and what still needs to be achieved. Her talk will be followed by a panel discussion alongside Debra King, Director of Brighter Sound, whose Both Sides Now programme showcases women in music across the North.

The event will finish at around 9pm; audience members are invited to continue the discussion over an informal drink in the BAT Bar in the Atrium.

This Woman's Work

Friday 8 March, 7.30pm

Admission: £17.44, £15.26, £10.90

£3.27 for students and under 19s

20 per cent discount for audiences aged 65 plus

C SCHUMANN Selected songs Performed by RNCM
Songsters

C SCHUMANN Trio in G minor, Op. 17

KONINSKY arr. Rachel STOTT Eli Green's Cake Walk

Nicola LeFANU Piano Trio

Emma-Ruth RICHARDS New commission for
International Women's Day 2019

On International Women's Day we celebrate Clara Schumann's legacy, 200 years after her birth in 1819. This special event sits at the heart of a season of works by women composers and features the world première of a brand new commission by Emma-Ruth Richards, performed by the Albany Piano Trio and exploring themes of grief, beauty, acceptance and transformation. The talented young singers of RNCM perform a selection of Clara Schumann's vocal works before the all-female Albany Trio begin the second half with music by female composers of the last two centuries.

Chetham's Wind, Brass and Percussion Concert

Saturday 9 March, 7.30pm

Admission: £6.54, £5.45 for audiences aged 65 plus, students & under 19s

Students from three instrumental departments come together to showcase their skills in solo, chamber and ensemble performance.

Manchester Chamber Choir & Chetham's Chamber Orchestra: Make a Joyful Noise

Sunday 10 March, 7.30pm

Admission: £15.26, £11.99 20 per cent discount for audiences aged 65 plus, £3.27 for students and under 19s

PURCELL Ode to St Cecilia's Day

POULENC Organ Concerto in G minor

HANDEL Te Deum in D major

HANDEL Jubilate Deo in D major

Jonathan Lo conductor

Stephen Threlfall conductor

George Herbert organ

Chetham's Chamber Orchestra joins the acclaimed Manchester Chamber Choir for a spring concert in a programme celebrating both music and faith. Purcell's Ode to St Cecilia's Day is a paean to the patron saint of music and musicians, composed in 1683 from a text by Christopher Fishburn. It is followed by Poulenc's Organ Concerto, performed by Chetham's student George Herbert.

This Woman's Work Composing Masterclass with Sally Beamish

Wednesday 13 March, 2.30-4.30pm

Admission: £5.45, Free to students and under 19s

One of the country's foremost composers, Sally Beamish visits Chetham's to work with composition students as they develop their own new music. Performed by ensembles of their peers, she will guide young composers as they explore themes, musical voice, and the preparation of their work for performance.

Baronial Baroque Wednesday 13 March

5.30pm Baronial Hall

Admission: £6.54, £5.45 for audiences aged 65 plus, £3.27 for students and under 19s

Chetham's Early Music Ensemble celebrates the exquisite music of the Italian Baroque and one of the most revered composers of the genre, Antonio Vivaldi. Under the direction of Dr Martyn Shaw they perform Vivaldi concertos scored for multiple soloists. Supported by Windstruments

**This Woman's Work Northern Chamber Orchestra
with Martin Roscoe piano**

Friday 15 March, 7.30pm

Admission: £27.25-£13.08, £5.45 for students

Free to under 18s

GOUNOD Petite Symphonie for Wind Nonet

SCHUMANN Piano Concerto in A minor

BACEWICZ Concerto for Strings MOZART Symphony
No. 35 in D major 'Haffner'

The Stoller Hall's Orchestra in Association, NCO, make their first visit in 2019 with Vice President Martin Roscoe performing Robert Schumann's mighty Piano Concerto. As part of our This Woman's Work series, the second half opens with a work from Polish composer Grażyna Bacewicz, her Concerto for Strings – a masterpiece of neo-classicism. Closing the concert is a work which, at around 19 minutes, may be one of Mozart's shortest symphonies, but the 'Haffner' is so full of tunes, wit and energy that no one could possibly feel shortchanged.

Holly Marland The Nine Pure Gifts

Saturday 16 March, 7.30pm

Admission: £16.35, £13.08 for audiences aged 65 plus, £5.45 for under 19s & jobseekers

The world première of an exquisite and inspirational new song cycle, developed over nine months in the Western Isles, Paris, the Gambia and Suffolk. Holly Marland's reflections on life and humanity draw on classical, world and folk influences. This immersive performance features kora, piano, strings, percussion, visual art and voices. Holly is internationally acclaimed as a unique and exciting kora player, and has performed as kora soloist at Manchester International Festival, arranged and performed commissioned works for kora and choir for BBC Radio 4, and given many solo concerts across the UK.

Bury Music Service Concert Band Showcase

Sunday 17 March 2.30pm

Admission: £10, £8 for audiences aged 65 plus, students & under 19s, Free to children under 12 (ticket required)

Bury Music Service are pleased to present their three concert bands, performing a wide ranging repertoire in their annual Bands' Showcase.

Chetham's Composers

Saturday 23 March 4pm Carole Nash Hall

Admission: £6.54, £5.45 for audiences aged 65 plus, students and under 19s

Chetham's young composers explore new musical ideas, with works for soloists, voice and chamber ensemble performed by their peers from across the School.

Vesselin Stanev piano

Wednesday 20 March, 7.30pm

Admission: £19.62, 20 per cent discount for audiences aged 65 plus, £3.27 for students & under 19s

R SCHUMANN Symphonic Études,
BRAHMS Piano Sonata No. 3 in F minor

Vesselin Stanev was born in Varna, Bulgaria, and studied in Varna, Sofia and with Dmitri Bashkirov at the Tchaikovsky Conservatory in Moscow. He has since earned an outstanding reputation as a musician, gaining distinctions at the International Tchaikovsky Competition in Moscow and at the Concours Marguerite Long – Jacques Thibaud.

125 Years of Adolphe Sax

Sunday 24 March, 10.30am-4.30pm

Recommended for age 11 plus to adult, playing level
Grade 3 plus or equivalent

Admission: £10.90, £7.63 for participants aged 65
plus, students and under 19s

Celebrate the anniversary of Adolphe Sax, inventor of one of our best loved instruments, with a day of performance, rehearsal and collaboration including a massed performance of Holst's Jupiter and a performance of Ivor McGregor's new work for sax choir, Film Noir.

In association with Henri Selmer Paris.

Olivia Chaney

Tuesday 26 March, 7.30pm

Admission: £19.62, £13.08 20 per cent discount for audiences aged 65 plus, students and under 19s

Chetham's trained singer and pianist Olivia Chaney graduated from the Royal Academy of Music. Carving out her own voice in London as a multi-instrumentalist and songwriter, she delved back to the folk music that inspired many of her favourite musicians and composers. Olivia returns to Manchester with her regular collaborator, composer/multi-instrumentalist Jordan Hunt, bringing her moving, eclectic compositions and original interpretations of song.

Haworth Masterclass Series: Olivia Chaney

Wednesday 27 March, 11am-1pm

Admission: £3.27, Free to students and under 19s, or with recital ticket

Olivia explores classical and folk music, and the relationship between the two, with young musicians.

Chetham's Chamber Choir

Tuesday 26 March, 7pm Carole Nash Hall

Admission: £6.54, £5.45 for audiences aged 65 plus, students & under 19s

Chetham's Chamber Choir has performed with leading orchestras across the North West, and in recent years has worked with English Touring Opera. The Choir has also given the world première of Laura Rossi's *Carpe Vitam*, and sung with John Rutter at The Bridgewater Hall.

Chamber Focus

Saturday 30 & Sunday 31 March

Strings: Saturday 30 March, 1.30 & 4.30pm

Wind, Brass, Percussion: Sunday 31 March, 12.30 & 5pm

Admission: £6.54, £5.45 for audiences aged 65 plus, students & under 19s

Spring at Chetham's sees almost every student in the school rehearsing and performing as part of a chamber ensemble. Over one packed weekend, 100+ ensembles present a marathon of chamber music making including performances, masterclasses and workshops with guest artists and visiting musicians. Additional event times will be announced.

Tickets provide entry for both concerts in one day
20 per cent discount when you book for both days.

BrassPass.tv, Young Brass Award 2019: The Final

Sunday 31 March, 2pm

Admission: £15, £5 for audiences aged 65 plus,
students & under 19s

Presented by Frank Renton and featuring the Foden's Band with conductor Michael Fowles, this is the exciting conclusion of a nationwide search. Be part of this unique celebration of young brass talent, cheer on the finalists and see if you can pick out the ultimate winner. Four talented finalists perform extended repertoire, accompanied by Foden's Band, as they bid to earn the title. Foden's then give a short concert as the judges reach their verdict, before inviting the winner back to the stage.

April

Beethoven Violin Sonatas: Concert III

Thursday 4 April, 7pm Carole Nash Hall

Admission: £8.72, 20 per cent discount for audiences aged 65 plus, £3.27 for students & under 19s

BEETHOVEN Violin Sonatas

Sonata in A major

Sonata in G major

Sonata in A major 'Kreutzer'

Jiafeng Chen reaches the conclusion of his complete Beethoven Violin Sonatas, performed over three concerts from February to April.

Bill Laurance

Friday 5 April, doors 7pm

Admission: £13.63

A world-renowned multi-instrumentalist, composer and producer dubbed a 'jazz maestro' by The Guardian, Laurance is also known as a founding member of Snarky Puppy, the Grammy-winning collective. Bill's composition work extends across a wide range of genres including feature film *Un Traductor*, nominated for best foreign film at the 2018 Sundance Film Festival. Other collaborations include work with prestigious dance companies and an array of musical talents including David Crosby, Morcheeba, Salif Keita, Bobby McFerrin and Susana Baca. Bill's latest album, *Cables*, is an entirely solo recording. Centred on his unique and beautiful piano playing, it consists of eight genre-defying compositions, embracing electronica and subtle textures co-produced by studio wiz Nic Hard. This concert sees Bill perform work from the album entirely solo - with a little help from some electronic friends. Presented by Band on the Wall

Altrincham Choral Society

Saturday 6 April, 7.30pm

Admission: £16.35, £2.18 for students and under 19s

DRENNAN We Are The Music Makers

STOPFORD The Lord Bless You and Keep You

WHITACRE The Seal Lullaby

ARNESEN Even When He is Silent

STEPHENS Gloria

STAINER God So Loved the World

HESS The Passionate Shepherd to His Love

LAURIDSEN Sure on This Shining Path

GJEILO Across the Vast Eternal Sky

Nicholas McCarthy - piano

Formed in 1945, the Altrincham Choral Society produces a diverse, innovative and challenging programme of concerts featuring a repertoire of choral favourites, commissions and collaborations with orchestras, choirs and youth choirs. Tonight's work features a specially commissioned piece by Nigel Hess for choir and left hand pianist. Nicholas McCarthy is a champion of the dynamic world of left hand repertoire for piano. He was born without his right hand and began to learn to play the piano at the late age of 14, graduating from the prestigious Royal College of Music in 2012. This concert is led by Steven Roberts, conductor and musical director of Altrincham Choral Society who celebrates 25 years with the choir this year.

Nick Harper: 58 Fordwych Road

Saturday 6 April, 7.30pm Carole Nash Hall

Admission: £21.26

Nick Harper is one the UK's best kept musical secrets. A childhood growing up surrounded by the musical prowess of some of the 60s' most revered songwriters and musicians, not to mention being son of Roy Harper, has created a truly one-off, original guitarist and songwriter who stands alone as a UK great, to be cherished and revered.

The Wind in the Willows

Saturday 13 April, 11.15am & 1.30pm

Admission: £8.72 £6.54 for audiences aged 65 plus, students & under 19s

Adapted for actors and orchestra by Neil Brand

Performed by the Greater Manchester Music Hub

Orchestra & Choir

Stephen Threlfall - conductor

Neil Brand's musical adaptation of Kenneth Grahame's children's classic, *The Wind in the Willows*. Created as a radio drama by BBC Radio 4, these unforgettable stories follow Badger, Mole, Rat, Toad and friends through their charming and hilarious adventures on the river, the road, and through the Wild Wood - if only the stoats and weasels don't get in the way! A perfect opportunity for story lovers of all generations to share the magic of these childhood tales, whilst introducing young audience members to the spellbinding power of live music.

BrassPass.tv: The Massed Bands of Foden's and Fairey

Sunday 14 April, 2.30pm

Admission: £20, £10 for audiences aged 65 plus, students & under 19s

The current National Champions of Great Britain, Foden's, perform in a full massed bands concert with the brilliant Fairey Band. Two of the finest bands in the UK are conducted by the enigmatic Frank Renton – known to millions around the world as the long-time presenter of BBC Radio 2's Listen to the Band.

Haworth Masterclass Series: Peter Donohoe

Thursday 25 April, 1.30-3.30pm

Admission: £3.27, Free to students & under 19s, or with Peter Donohoe recital ticket.

Peter Donohoe works with young pianists from Chetham's to challenge and develop their performance, presentation and technique.

Manchester Collective Goldberg Variations

Saturday 27 April, 8pm

JS BACH Goldberg Variations

Admission: £19.62, £5.45 for audiences aged 65 plus, students & under 19s, and jobseekers.

An Aria with Diverse Variations for the Harpsichord with Two Manuals, Composed for Music Lovers to Refresh their Spirits by Johann Sebastian Bach One of Bach's most extraordinary creations, the Goldberg Variations are about a journey. One idea, a single germ of an aria, blossoming into thirty arrestingly original variations, performed back to back, for a marathon 90 minutes. Originally written for harpsichord, Manchester Collective perform this set of music in a version for string trio, in an evening of music that showcases their trademark disruptive approach to live performance. Audiences will experience these Goldberg Variations in a unique, bespoke, created space. Let go, lie back, and lose yourself in a world of music.

May

Manchester Camerata: Mozart, Made in Manchester

Thursday 2 May, 7.30pm

Admission: £38.70, £31.07, £22.35 10 per cent discount for audiences aged 60 plus £3.82 for students & under 19s

MOZART Overture to Il sogno di Scipione

Symphony No. 27 in G major

Piano Concerto No. 5 in D major

Overture to La finta giardiniera

Overture to Lucio Silla

Piano Concerto No. 6 in Bb major

Gábor Takács-Nagy - Music Director

Jean-Efflam Bavouzet – piano

Manchester Camerata and Jean-Efflam Bavouzet playing Mozart is always a special occasion because you get to hear the fruits of a unique collaboration that is a first for Manchester. An orchestra on majestic form, combined with the superb acoustic of The Stoller Hall, gives you the ingredients for one of the most memorable gigs of the season. This is why Gábor has decided to mark his final appearance of the 2018/19 season with two Mozart Piano Concertos, a fitting programme for his conducting finale this season. This is however just a small step in our epic shared journey to record the entire Mozart series in Manchester for the first time.

This Woman's Work
Northern Chamber Orchestra
with Chloë Hanslip violin

Friday 10 May, 7.30pm

Admission: £27.25, £19.62, £13.08, £5.45 for students

Free to under 18s

WOLF Italian Serenade

G WILLIAMS Elegy

JS BACH Violin Concerto in A minor

PÄRT Fratres

TCHAIKOVSKY Serenade for Strings in C major

The NCO's season finale is directed by their Artist in Association, violinist Chloë Hanslip. The short but beautiful Elegy by Grace Williams follows Wolf's enchanting Italian Serenade, before Chloë steps out of the orchestra to play Bach's A-minor violin concerto and Arvo Pärt's deeply atmospheric piece for violin, strings and single percussionist. Closing NCO's first season as Orchestra in Association is Tchaikovsky's ever-popular Serenade for Strings; tuneful, poised and energetic, this is the great Russian composer at the height of his powers.

Victoria String Quartet with Elliot Gresty clarinet

Wednesday 15 May, 7.30pm

Admission: £17.44, £15.26, £10.90, 20 per cent discount for audiences aged 65 plus, £3.27 for students & under 19s

SCHUBERT Quartetsatz in C minor

BLISS Quintet for Clarinet and String Quartet

BRAHMS Quartet in A minor

Benedict Holland - violin

Catherine Yates - violin

Suzie Mészáros - viola

Jennifer Langridge – cello

The Manchester based Victoria String Quartet unites four of the most experienced chamber musicians in the UK. They are joined by Elliot Gresty, emerging as an outstanding young clarinet player, who has performed with the LSO Wind Academy, the London Sinfonietta Academy and the Britten Pears Orchestra alongside his postgraduate studies at the Royal College of Music.

Family Event: One of our Shoes is Missing!

Saturday 18 May, 11am

Early Years drop-in at 10.15am

Admission: £8.72, 20 per cent discount for audiences aged 65 plus, £6.54 children under 19, £27.25 family of five

Oh no! One of our shoes is missing. We need to find a shoe, and we need to find it fast. If you're a master of haikus, riddles, acrostics and acronyms, you could be just the person to help. Come along to meet an amazing orchestra, and join them to solve the riddle of the mysterious missing shoe...

School concert: One of our Shoes is Missing!

Friday 17 May, 10am & 11.30am

June

Relaxed School Concert

Friday 14 June, 11am Carole Nash Hall

Admission: £43.60 per class £2.18 per person for additional group members or smaller class sizes

Bring your class along to play with our musical puzzles!
Relaxed school concert.

**Castalian String Quartet
with Gabriella Swallow cello**

Wednesday 12 June, 7.30pm

Admission: £17.44, £15.26, £10.90 20 per cent discount for audiences aged 65 plus
£3.27 for students & under 19s

BEETHOVEN String Quartet No. 2 in G major
JANÁČEK String Quartet No. 1 in E minor, 'Kreutzer Sonata'
SCHUBERT String Quintet in C major

Sini Simonen - violin

Daniel Roberts - violin

Charlotte Bonneton - viola

Christopher Graves - cello

The Castalian String Quartet is rapidly emerging as an exciting new voice on the chamber music scene. The Quartet was selected by the Young Classical Artists Trust in 2016, and in 2018 received the prestigious Merito String Quartet Award and Valentin Erben Prize, and won a Borletti-Busoni Trust Fellowship Award. They visit The Stoller Hall to perform a programme opening with Beethoven's graceful quartet 'of bows and curtsies' and Janáček's Tolstoy-inspired Kreutzer Sonata. Lastly they join with Chetham's alumna Gabriella Swallow, whose work crosses the boundaries of classical, jazz and popular music, for Franz Schubert's String Quartet in C; the composer's sublime final chamber work, it has been praised for its 'bottomless pathos' and is considered one of the finest works in the chamber music repertoire.

Manchester Collective Paradise Lost World première

Saturday 15 June, 8pm

Admission: £19.62, £5.45 for students, under 19s & jobseekers

Manchester Collective

Rakhi Singh - violin

Vessel – electronics

Flourishing under the creative vision of Music Director Rakhi Singh, Manchester Collective are Ensemble in Residence at The Stoller Hall, and one of the most exciting voices in classical music today. The major commission in their 2018/19 season, Paradise Lost reunites the creative team behind the critically acclaimed Written in Fire - Vessel, aka composer and electronic musician Sebastian Gainsborough, and Rakhi herself. One of the most enigmatic, disruptive, and exciting creative duos of their generation, in Vessel and Singh's work the sacred meets the profane, the acoustic clashes with the electronic, and some of the earliest classical music ever written is dragged, kicking and screaming, into the 21st century.

Eddi Reader

Wednesday 19 June, 8pm

Admission: £30.52

Eddi Reader's new studio album Cavalier was released worldwide in September 2018. Featuring sixteen songs, including recently performed live favourites Wonderful, My Favourite Dress, Starlight, Meg o' the Glen and Maiden's Lament, Cavalier is a new creative peak in an already prestigious career, incorporating both contemporary and traditional songs.

BrassPass.tv: Band of the Year Contest

Saturday 22 June, 9am-6pm

Admission: £28, £20 for audiences aged 65 plus, students & under 19s

The BrassPass Band of The Year Contest sees ten of the UK's top Brass Bands battle it out on The Stoller Hall stage! Each band will perform a 30 minute programme of their own choice as they compete for the honour of being named UK Band of The Year. With a line up including the Black Dyke, Cory, Foden's, Fairey, Whitburn, Brighthouse and Rastrick, Tredegar, Carlton Main Frickley and Flowers bands, this promises to be a truly incredible line up and an event not to be missed.

Chetham's Summer Music: A week of music at the heart of Chetham's Golden Anniversary Year

Including:

Piano Leavers' Concert

Monday 24 June 7.30pm

Admission: £6.54, £5.45 for audiences aged 65 plus, students & under 19s

In a year when we welcome former students back for the Striking Gold series, this final year pianists' concert is a particularly exciting chance to catch young players before their careers take off.

Chetham's Vocal Concert

Tuesday 25 June, 7pm Carole Nash Hall

Admission: £6.54, £5.45 for audiences aged 65 plus, students & under 19s

Sixth Form singers end the school year with an evening of classical and contemporary repertoire, from well loved lieder and operatic arias to more contemporary 'songs from the shows'.

Chetham's Big Band

Tuesday 25 June, 7.30pm

Admission: £11.99, £9.81 for audiences aged 65 plus, students & under 19s

The next big Jazz talent ... Chetham's Big Bands and Jazz combos present an evening packed with energy and rhythm, revelling in the superb acoustic of The Stoller Hall to show off their youthful skills through Jazz classics, contemporary repertoire and improvised solos.

Chetham's Composers

Wednesday 26 June 7.30pm

Admission: £6.54, £5.45 for audiences aged 65 plus, students & under 19s

Young composers step up to The Stoller Hall stage with music for larger ensembles, from choral works to chamber orchestras, many of them performing or directing their own compositions.

Chetham's Sinfonia and Ensembles

Monday 1 July, 7pm

Admission: £6.54, £5.45 for audiences aged 65 plus, students & under 19s

The School's smaller ensembles and younger orchestra perform a variety of repertoire and symphonic extracts, presenting their already prodigious talents to an audience to end their school year.

July

Chetham's Symphony Orchestra

Mahler Symphony No. 8

Friday 5 July, 7.30pm

The Bridgewater Hall

Admission: £20.50, £18.70 for senior citizens, students & jobseekers, £11.50 for under 16s

Chetham's Symphony Orchestra with special guests and soloists

Stephen Threlfall - conductor

In this, the centrepiece of Chetham's 50th anniversary year, Chetham's musicians welcome friends from around the world for Mahler's unsurpassable Symphony of a Thousand, to be broadcast live on BBC Radio 3. Soloists, instrumentalists and choirs from all corners of the UK, along with international partners from Australia and across Europe, gather on The Bridgewater Hall's stage to celebrate fifty years of musical excellence. For many of the players in their final year at Chetham's, this concert represents their farewell to a unique School; and none more so than Stephen Threlfall, who conducts his last UK concert as Director of Music after 24 years. At the helm for almost half of its musical life, Stephen has formed Chetham's into much of what it represents today, forging its modern identity and shaping the many friendships which have brought this concert to the stage.

Chetham's Chamber Orchestra - A William Walton celebration

Monday 8 July, 1.30pm Oglesby Atrium
Free event - no ticket required

WALTON arr. George MORTON Partita for Orchestra
ELGAR arr. George MORTON Enigma Variations

In July, Chetham's Chamber Orchestra performs on the island of Ischia, in the Giardini La Mortella - former home of Sir William and Lady Susana Walton. In this concert they prepare for the trip, inviting Manchester audiences to hear Walton's joyful Partita for the first time in a new arrangement by George Morton, specially commissioned by the William Walton Foundation; it is followed by Elgar's Enigma Variations, a celebration of friendship and musical expression.

A Look Ahead - August

Chetham's International Piano Series

Thursday 15 - Monday 26 August

Since its move into The Stoller Hall in 2017, the International Piano Series has grown into a rich public celebration of the keyboard, presenting a fortnight of music by professional and emerging artists. 2019 highlights include the return of the International Concerto Competition for Young Pianists, as well as Concerto Evenings, showcases and new composers.